

duo
flûte/guitare
violon/guitare

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1 $\bullet = 72$
flûte/violon *mp*
guitare *p* Glissando Glissando Glissando Glissando Glissando Glissando
(jeu avec bottle neck et médiator)

2 $\bullet = 56$ *mp* $\bullet = 72$ *f* *mp* *Cresc.* *mf*
(jeu avec les doigts...)

5 $\bullet = 56$ *mf* *mf* 5 5

10 $\bullet = 72$ 5 12 *mf* laisser résonner...

14 *mf* *f* *mf* 3 3

18 *f* *mf* $\bullet = 56$ 5 5

Musical notation for measures 21-24. The system consists of two staves. The upper staff begins with a half note G4, followed by a melodic line starting at measure 22 with a forte (*f*) dynamic. The lower staff provides harmonic accompaniment with chords and moving lines. A five-fingered scale is indicated in measure 24.

Musical notation for measures 25-26. The system consists of two staves. Measure 25 features a five-fingered scale in the upper staff and a corresponding accompaniment in the lower staff. Measure 26 shows a dynamic shift from *f* to *p* in the upper staff, with a five-fingered scale also present in the lower staff.

Musical notation for measures 27-28. The system consists of two staves. Measure 27 is a whole note chord in the upper staff. Measure 28 features a rhythmic accompaniment in the lower staff with a *b* (flat) marking under the first measure.

Musical notation for measures 29-33. The system consists of two staves. Measure 29 starts with a tempo marking of quarter note = 72. The upper staff has a melodic line with a forte (*f*) dynamic. The lower staff has a complex accompaniment with triplets and a *mf* dynamic.

Musical notation for measures 34-39. The system consists of two staves. Measure 34 begins with a piano (*pp*) dynamic. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment. The instruction "laisser résonner..." is written below the lower staff.

Musical notation for measures 40-43. The system consists of two staves. Measure 40 features a melodic line with a *Rit...* (ritardando) marking. The lower staff has a rhythmic accompaniment. A tempo marking of quarter note = 56 is shown at the end of the system.

Musical score for a duo (flute/guitar or violin/guitar). The score is divided into systems, with measures 45, 50, 55, 61, 66, and 71 marked. The tempo is indicated as $\bullet = 72$ and $\bullet = 56$. The page number is 3/7.

System 1 (Measures 45-50): Starts with mp dynamics. Includes a trill (*tr*) and a *court* (short) marking. Dynamics range from f to mp .

System 2 (Measures 50-55): Features sixteenth-note patterns with *court* markings. Dynamics include mf and f .

System 3 (Measures 55-61): Contains triplet markings (*3*) and trills (*tr*). Dynamics range from mf to f .

System 4 (Measures 61-66): Includes *Pizz. (violon)* and *Arco* markings. A specific instruction reads: "taper le doigt sans souffler (flûte)" (tap the finger without blowing (flute)). Dynamics range from f to mp .

System 5 (Measures 66-71): Continues with sixteenth-note patterns and includes a *p* (piano) dynamic marking.

Additional performance instructions include: "sur la table avec le doigt" (on the table with the finger) and "5" markings indicating fingerings.

♩ = 56 *mf* *tr* *Rit...*

mf

Tempo 80 *mp* ♩ = 72

mf *mp*

Rit... 88 ♩ = 96 *mf*

f *mf* 9

92 *f* *p*

96 *f* *p*

97 *trb* *trb* *mf* *Rit...* *pp* Tempo ♩ = 72

mp *ff*

102 *ff* *mp* *f* *court* *mp* *p* *pp* ♩ = 63

mp *f* *mf* *mp* *Glissando*

107 *mf* *p* *mf*

113 *mf* *mp* *f*

117 *mp* *f* *f*

121 *f* *cresc...* *poco...*

125 *mf* *f* *court*

129 *mp* *mf* *f* *p* *mf* *mf* *ff* *mp* *mf* *Cresc.*

134 *mp* *mf* *f* = 96

138 *f* *tr b*

142 = 72 *mf*

146

150 *mf* *ff* *f* *mp* = 60

155 *mf* *f* *Rit mp* *Tempo*

160 $\bullet = 63$

163 $\bullet = 72$ *mf*

166 *Cresc.* $\bullet = 56$ *p* *Rit...*

Cresc. *mp* $\bullet = 63$ *Accel...* $\bullet = 56$

168 *f* *tr* *tr* *tr* *tr* *mp*

171 *mf* *mp*

174 *mp* *p* *pp* *sf* *Glissando* *mp* *mf* *laisser résonner...*