

1-ostinato misterioso

1 $\text{♩} = 72$ *Arco battuto* *ppp* *simile*

8

15 *pp*

22 *ric*

29 *norm* *cresc poco a poco*

37

45 *Arco norm.* *f subito*

2-recitativo quasi ad lib

52 $\text{♩} = 72$ *mf*

58 *pp* *mp*

65 *morendo rall.* *Arco* *Pizz.* *f* *rall.* *mf*

71 *Arco* *mf* *f* *mf* *Pizz.* *Arco* $\frac{2}{4}$

76 *espressivo* *mf* *mp*

81 *Pizz.* *mf* *Arco* *f* *Pizz.* *ff* *Arco* *fff* *mp* *pp*

85 *p* *ff* *mf*

93 *Arco* *p* *Pizz.* *f* *Arco* *sul* *tasto* *pp* *arpeg. simile*

100 *Arco* *norm. mp* *cresc. poco a poco* *fine* *arpeg.* *f* *f* $\text{♩} = 72$

108 *col. legno* *sf* *p subito* *simile*

116 *molto rall.*

123 *mf* *arpeg. simile* *p* *rall poco a poco* *m.g.* *Pizz.*

3-fugatto secco

$\text{♩} = 144$

131 *Arco ppp* *simile*

Musical staff 131-140: Bass clef, 3/4 time. Starts with a half rest, then a series of eighth and sixteenth notes. Dynamics include *ppp* and *simile*. There are blue arrows pointing to specific notes.

141 *pp*

Musical staff 141-149: Bass clef, 3/4 time. Continuation of the fugato. Dynamics include *pp*. There are blue arrows pointing to specific notes.

150 *p*

Musical staff 150-159: Bass clef, 3/4 time. Continuation of the fugato. Dynamics include *p*. There are blue arrows pointing to specific notes.

160 *mp*

Musical staff 160-169: Bass clef, 3/4 time. Continuation of the fugato. Dynamics include *mp*. There are blue arrows pointing to specific notes.

170 *mf*

Musical staff 170-178: Bass clef, 3/4 time. Continuation of the fugato. Dynamics include *mf*. There are blue arrows pointing to specific notes.

179 *f*

Musical staff 179-185: Treble clef, 3/4 time. Continuation of the fugato. Dynamics include *f*. There are blue arrows pointing to specific notes.

186 *ff sf f* *poco a poco sul pont, dim, rall* *p* $\text{♩} = 72$

Musical staff 186-196: Treble and Bass clefs, 6/4 time. Dynamics include *ff*, *sf*, *f*, and *p*. Includes the instruction *poco a poco sul pont, dim, rall*. There are blue arrows pointing to specific notes.

4-aria lirico 197 *mp* *mf* *ricoch.*

Musical staff 197-201: Bass clef, 6/4 time. Dynamics include *mp* and *mf*. Includes the instruction *ricoch.* There are blue arrows pointing to specific notes.

202 *Pizz f* *Arco*

Musical staff 202-205: Bass clef, 6/4 time. Dynamics include *Pizz f* and *Arco*. There are blue arrows pointing to specific notes.

206 *p mp* *p* *f*

Musical staff 206-212: Bass clef, 3/4 time. Dynamics include *p*, *mp*, *p*, and *f*. There are blue arrows pointing to specific notes.

213 *Arco Pizz ff*

Musical staff 213-216: Bass clef, 3/4 time. Dynamics include *Arco*, *Pizz*, and *ff*. There are blue arrows pointing to specific notes.

217 *mf p pp*

Musical staff 217-220: Bass clef, 3/4 time. Dynamics include *mf*, *p*, and *pp*. There are blue arrows pointing to specific notes.

220 *mp* *rall.* *Pizz.*

5-finale saltarello

224 *Arco sul pont.* *pp* *crescendo e accelerando poco a poco*

226 *norm.* *arpeg. simile*

231 *arpeg. simile*

238 *arpeg. simile* *f*

245 *p* *subito crescendo poco a poco*

252

259 *Pizz.* *fff*