

andre-forner

né en 1959

MELODIE pour cor et cuivres

(3 trompettes, 3 trombones, 1 tuba)

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1/4

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1 $\bullet = 37$

Cor solo

...5...

Trompette 1 *pp* *p*

Trompette 2 *p*

Trompette 3 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3

Tuba

12

c *mp* *mf* *f* *mf*

tp1 *mp* *mf* *f*

tp2 *mp* *mf*

tp3 *mp* *mf*

trb1 *mp* *mf*

trb2 *mp* *mf*

trb3 *mp* *mf*

tb *mp* *mf*

Musical score for measures 20-27. The score is for a concert band and includes parts for Cor (C), Trompe 1 (tp1), Trompe 2 (tp2), Trompe 3 (tp3), Trombone 1 (trb1), Trombone 2 (trb2), Trombone 3 (trb3), and Tuba (tb). The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *mp*, *mf*, *f*, *ff*, *p*, and *pp*. Measure 20 starts with a *mp* dynamic. Measures 21-22 are in 3/8 time. Measures 23-27 return to 2/4 time. The Cor part has a melodic line with some grace notes. The Trompe parts have rhythmic patterns. The Trombone and Tuba parts provide harmonic support.

Musical score for measures 28-35. The score continues with the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. Measure 28 starts with a *mf* dynamic. Measures 29-31 feature a *f* dynamic with a complex rhythmic pattern in the Cor part, including a 4-measure phrase. Measures 32-35 are in 3/8 time and feature a *pp* dynamic. The Cor part has a melodic line with grace notes. The Trompe parts have rhythmic patterns. The Trombone and Tuba parts provide harmonic support.

38

Score for measures 38-44. The music is in 6/8 time with a key signature of two sharps (F# and C#). The instruments are Cor (C), Trumpets 1, 2, and 3 (tp1, tp2, tp3), Trombones 1, 2, and 3 (trb1, trb2, trb3), and Tuba (tb). Dynamics include *mf*, *f*, and *mp*. The score features a variety of rhythmic patterns and melodic lines across the instruments.

45

Score for measures 45-49. The music continues in 6/8 time with the same key signature. Dynamics include *f*, *mf*, *ff*, and *f*. The instrumentation remains the same as in the previous system. The music shows a progression of dynamics and rhythmic complexity.

50 $\bullet = 32$

mp *f* *ff* *subito p* *mp*

trp1 *mf* *f*

trp2 *p* *p* *mp* *mf* *f* *p*

trp3 *p* *p* *mp* *mf* *f* *p*

trb1 *p* *p* *mp* *f* *ff* *f* *p*

trb2 *p* *p* *mp* *f* *ff* *f* *p*

trb3 *p* *p* *mp* *f* *ff* *f*

trb *p* *p* *mp* *f* *ff* *f*

60 $\bullet = 40$ $\bullet = 36$ $\bullet = 32$

mf *mp* *mf* *mp*

trp1 *pp* *mp* *p* *pp*

trp2 *pp* *mp* *p* *pp*

trp3 *pp* *p* *mf* *p* *pp*

trb1 *pp* *p* *mf* *p* *pp*

trb2 *pp* *p* *mf* *p* *pp*

trb3 *pp* *p* *p* *pp*

trb *pp* *p* *p* *pp*