

andre-forner

1/4

né en 1959

MELODIE pour violoncelle et orchestre à cordes

(1997 - revue 2009)

(version disponible : violoncelle et piano - 1992)

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♩ = 40

1

Violoncelle solo

Violons 1

Violons 2 et 3

Alto

Violoncelles

Contrebasses

7

Vc

V1

V2.3

A

Vc

Cb

13 *mf*

8^{VA} *p*

Vc V1 V2.3 A Vc Cb

Detailed description: This system covers measures 13 to 18. The Violoncello (Vc) part starts with a *mf* dynamic and plays a melodic line with eighth notes. The Violini (V1) part has a *p* dynamic and plays a sixteenth-note arpeggiated pattern. The Violini 2 & 3 (V2.3), Viola (A), and Contrabasso (Cb) parts provide harmonic support with chords and moving lines. The Violoncello (Vc) part has a *mf* dynamic. The Contrabasso (Cb) part has a *mf* dynamic. The Violini (V1) part has a *p* dynamic. The Violini 2 & 3 (V2.3) part has a *mf* dynamic. The Viola (A) part has a *mf* dynamic. The Violoncello (Vc) part has a *mf* dynamic. The Contrabasso (Cb) part has a *mf* dynamic.

19 *mf*

2

Vc V1 V2.3 A Vc Cb

Detailed description: This system covers measures 19 to 24. The Violoncello (Vc) part has a *mf* dynamic and features triplet markings (2) in measures 19-21. The Violini (V1) part has a *mf* dynamic and plays a melodic line. The Violini 2 & 3 (V2.3), Viola (A), and Contrabasso (Cb) parts provide harmonic support. The Violoncello (Vc) part has a *mf* dynamic. The Contrabasso (Cb) part has a *mf* dynamic. The Violini (V1) part has a *mf* dynamic. The Violini 2 & 3 (V2.3) part has a *mf* dynamic. The Viola (A) part has a *mf* dynamic. The Violoncello (Vc) part has a *mf* dynamic. The Contrabasso (Cb) part has a *mf* dynamic.

25 *mf*

mf

Vc V1 V2.3 A Vc Cb

Detailed description: This system covers measures 25 to 30. The Violoncello (Vc) part has a *mf* dynamic and plays a melodic line. The Violini (V1) part has a *mf* dynamic and plays a melodic line. The Violini 2 & 3 (V2.3), Viola (A), and Contrabasso (Cb) parts provide harmonic support. The Violoncello (Vc) part has a *mf* dynamic. The Contrabasso (Cb) part has a *mf* dynamic. The Violini (V1) part has a *mf* dynamic. The Violini 2 & 3 (V2.3) part has a *mf* dynamic. The Viola (A) part has a *mf* dynamic. The Violoncello (Vc) part has a *mf* dynamic. The Contrabasso (Cb) part has a *mf* dynamic.

31

Vc

V1

V2.3

A

Vc

Cb

37

p *mf*

Vc

V1

V2.3

A

Vc

Cb

43

fff

Vc

V1

V2.3

A

Vc

Cb

Pizz *f* Arco

Pizz *f* Arco

8^{VA}

49 $\bullet = 32$

Vc *mp* *f* *subito p*

V1 *p* *mp* *mf* ^{8VA}

V2.3 *p* *mp* *mf* ^{8VA}

A *p* *mp* *mf* [#]

Vc *p* *mp* *f*

Cb *p* *mp*

55 $\bullet = 40$

Vc *mf*

V1 *p*

V2.3 *p*

A *p*

Vc

Cb

61 $\bullet = 48$ $\bullet = 40$ $\bullet = 32$

Vc *mf* *mp*

V1 *mf* *p* *mf* *mp* *p*

V2.3 *mf* *p*

A *mf* *p*

Vc *p*

Cb *Pizz. p* *Arco mp*