

andre-forner

né en 1959

IPI : 00148 93 57 32

OCTUOR pour cuivres

en 3 mouvements

(1 cor, 3 trompettes, 3 trombones, 1 tuba)

1/4

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Mouvement 1/3 : Mélodie

(8 novembre 2009)

1 $\bullet = 37$

Cor solo

...5...

Trompette 1 *pp* *p*

Trompette 2 *p*

Trompette 3 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3

Tuba

12

c *mp* *mf* *f* *mf*

tp1 *mp* *mf* *f*

tp2 *mp* *mf*

tp3 *mp* *mf*

trb1 *mp* *mf*

trb2 *mp* *mf*

trb3 *mp* *mf*

tb *mp* *mf*

Musical score for measures 20-27. The score is for a brass octet (C, tp1, tp2, tp3, trb1, trb2, trb3, tb) in G major. The piece is in 2/4 time, with a key signature of one sharp (F#). The score features various dynamics including *mp*, *mf*, *f*, *ff*, *p*, and *pp*. The instrumentation includes Cornet (C), Trumpet 1 (tp1), Trumpet 2 (tp2), Trumpet 3 (tp3), Trombone 1 (trb1), Trombone 2 (trb2), Trombone 3 (trb3), and Tuba (tb). The music consists of eighth and sixteenth notes, with some triplet markings.

Musical score for measures 28-35. The score continues for the brass octet (C, tp1, tp2, tp3, trb1, trb2, trb3, tb) in G major. The piece is in 2/4 time, with a key signature of one sharp (F#). The score features dynamics such as *f*, *pp*, and *mp*. The instrumentation remains the same as in the previous system. The music includes sixteenth-note patterns and triplet markings.

38

Score for measures 38-44. The music is in 6/8 time with a key signature of two sharps (F# and C#). The instruments are C (Cornet), tp1, tp2, tp3 (Trumpets), trb1, trb2, trb3 (Trumpets in B), and tb (Tuba). Dynamics include *mf*, *f*, and *mp*. The score features a variety of rhythmic patterns and melodic lines across the instruments.

45

Score for measures 45-49. The music continues in 6/8 time with the same key signature. Dynamics include *f*, *mf*, *ff*, and *f*. The score shows a continuation of the musical themes from the previous system, with some instruments playing more active parts.

50 $\bullet = 32$

mp *f* *ff* *subito p* *mp*

trp1 *mf* *f*

trp2 *p* *p* *mp* *mf* *f* *p*

trp3 *p* *p* *mp* *mf* *f* *p*

trb1 *p* *p* *mp* *f* *ff* *f* *p*

trb2 *p* *p* *mp* *f* *ff* *f* *p*

trb3 *p* *p* *mp* *f* *ff* *f*

trb *p* *p* *mp* *f* *ff* *f*

60 $\bullet = 40$ $\bullet = 36$ $\bullet = 32$

mf *mp* *mf* *mp*

trp1 *pp* *mp* *p* *pp*

trp2 *pp* *mp* *p* *pp*

trp3 *pp* *p* *mf* *p* *pp*

trb1 *pp* *p* *mf* *p* *pp*

trb2 *pp* *p* *mf* *p* *pp*

trb3 *pp* *p* *p* *p* *pp*

trb *pp* *p* *p* *p* *pp*