

QUATUOR de CLARINETTES

1/13

Andre-Forner

en 4 mouvements

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4ème mouvement

The musical score is written for four parts: Soprano Bb, Alto Eb, Bass Bb, and Contralto Eb. It begins with a tempo marking of quarter note = 56. The score is divided into three systems, each starting with a measure number (1, 7, 12). The first system (measures 1-6) features dynamics of *p*, *pp*, and *p*. The second system (measures 7-11) features dynamics of *mf*, *ff*, *mp*, and *mf*. The third system (measures 12-15) features dynamics of *mp* and *f*. A tempo change to quarter note = 92 occurs at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 $\text{♩} = 92$

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

20 $\text{♩} = 76$

f *mf*

f *mf*

f *mf*

f *mf*

23 $\text{♩} = 76$

mf *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

29 $\text{♩} = 63$

f *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

33

mf mp f mf f

36

mf mp p mp mf mf

41

mf mp mf mp

44

p pp mp f fff mp

$\text{♩} = 72$

Musical score for measures 48-51. The score consists of four staves. The top two staves are mostly rests. The bottom two staves contain a melodic line with dynamic markings: *mf*, *f*, *mf*, and *mp*.

Musical score for measures 52-54. The score consists of four staves. The top two staves are mostly rests. The bottom two staves contain a melodic line with dynamic markings: *mf*, *mf*, *mf*, and *mf*. Measure 54 features a triplet.

Musical score for measures 55-58. The score consists of four staves. The top two staves are mostly rests. The bottom two staves contain a melodic line with dynamic markings: *mf*, *mf*, *mf*, and *mf*. Measures 56 and 58 feature triplets.

Musical score for measures 59-62. The score consists of four staves. The top two staves are mostly rests. The bottom two staves contain a melodic line with dynamic markings: *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *f*, and *f*. Measures 60 and 62 feature triplets.

62 $\text{♩} = 92$ *mf* *mp* $\text{♩} = 76$ *f*

66 *mf* *f* *mf* *f* *mf*

69 *f* *mf* *mp* *mf* *f* *mf* *mp* *mf* *f* *mf*

73 *mp* *mf* *mf* *mf* *p* *mf*

77 *mp* *p* *pp* *mf* *mp*

mp *p* *pp* *mf* *mp*

mp *pp* *mf* *mp*

mp *p* *pp* *mf* *mp*

♩ = 92

82 *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

♩ = 76

85 *f* *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

♩ = 92

♩ = 63

3

89 *p* *pp* *mf* *fff* *mp*

p *pp* *mf* *fff* *mp*

p *pp* *mf* *fff* *mp*

pp *f* *fff* *mp*

p *pp* *fff* *mp*

♩ = 72

5

5

93

97

100

104

107 $\bullet = 76$ *mf* *f*

112 $\bullet = 63$ *mf* *mp* *p* *pp* *f*

116 $\bullet = 96$ $\bullet = 48$ *p* *f*

123 *mp* *mf*

Musical score for measures 128-131. The score is written for four staves. Measure 128 is a whole rest on all staves. Measure 129 features a dynamic of *f* in the first and third staves. Measure 130 features a dynamic of *mf* in the first and third staves. Measure 131 features a dynamic of *mf* in the first and third staves.

Musical score for measures 132-134. The score is written for four staves. Measure 132 features dynamics of *mp* in the first and second staves, and *f* in the third and fourth staves. Measure 133 features dynamics of *mf* in the first and second staves, and *mp* in the third and fourth staves. Measure 134 features dynamics of *mf* in the first and second staves, and *mp* in the third and fourth staves.

Musical score for measures 135-138. The score is written for four staves. Measure 135 features dynamics of *f* in the first and second staves, and *mf* in the third and fourth staves. Measure 136 features dynamics of *f* in the first and second staves, and *mf* in the third and fourth staves. Measure 137 features a dynamic of *mp* in the first and second staves. Measure 138 features a dynamic of *mp* in the first and second staves.

Musical score for measures 139-142. The score is written for four staves. Measure 139 features dynamics of *f* in the first and second staves, and *mf* in the third and fourth staves. Measure 140 features dynamics of *f* in the first and second staves, and *mp* in the third and fourth staves. Measure 141 features a dynamic of *f* in the first and second staves. Measure 142 features a dynamic of *f* in the first and second staves, and *mp* in the third and fourth staves.

143

146

151

155

157 *mp* *p* *mf* *ff*

159 *mf* *mp* *mf* *mp*

161 *mf* *mp* *p* *mf* *f* *p*

163 *mf* *mp* *f* *p* *mf* *f* *p*

165

168

173

176

178 *mp* *p* *mp*

180

182 *mp* *mf* *mp* *p*

184 *mp* *p*