

en 4 mouvements

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2ème mouvement

♩ = 48

1 *mp*

Sax S

...2...

Sax A *mp*

...6...

Sax T *mp*

...9...

Sax B *mp*

...13...

10 ♩ = 48

16 ♩ = 48

mf *f* *mp* *mf* *f*

mf *f* *mp* *mf* *f*

mf *f*

mf *f*

21

mf p

mf p

mf p

mf p

28

♩ = 48

f pp f mp

pp f mp

pp f mp

f pp f mp

32

mp p mp p mf

mp p mp p mf

mp p mp p mf

mp p mp p mf

37

f f

f

f

41

41 *mf* *mp* *f* *ff*

45 $\text{♩} = 48$ *ff*

45 *ff* *ff* *ff* *ff*

54 $\text{♩} = 48$

54 *f* *mf* *f* *mf*

57

57 *mf* *mf* *f* *f*

60 *mf mp p mf f p mf pp* 4/6

Musical score for measures 60-66. It consists of four staves. The first staff has a 4/6 time signature. Dynamic markings include *mf*, *mp*, *p*, *mf*, *f*, *p*, *mf*, and *pp*. The music features eighth and sixteenth notes with various articulations.

67 *p mp mf f mf*

Musical score for measures 67-70. It consists of four staves. Dynamic markings include *p*, *mp*, *mf*, *f*, and *mf*. Fingerings are indicated with numbers 3, 5, and 6. The music features eighth and sixteenth notes with slurs and accents.

71 *mp mf f mp* $\text{♩} = 48$

Musical score for measures 71-75. It consists of four staves. Dynamic markings include *mp*, *mf*, *f*, and *mp*. A tempo marking of $\text{♩} = 48$ is present. The music features eighth notes with triplets and slurs.

76 *mf* $\text{♩} = 48$

Musical score for measures 76-80. It consists of four staves. Dynamic markings include *mf*. A tempo marking of $\text{♩} = 48$ is present. The music features eighth notes with slurs and accents.

78 $\text{♩} = 48$ *f*

85 *f* *mf* *mp*

88 *f* *mf* *mp* *f*

91 *mf* *mp* $\text{♩} = 48$ *f*

98

Musical score for measures 98-105, four staves, 6/6 time signature. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature has two flats (B-flat and E-flat).

106

$\text{♩} = 48$ *mp* *ff*

Musical score for measures 106-113, four staves, 6/6 time signature. The score includes triplets of eighth notes and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat).