

RÊVES PARALLELES

ISWC : T-702.408.245.1
IPI : 00148 93 57 32

Mélodie pour 4 cors

andre-forner

né en 1959

(16.08.87/09.08.09)

$\text{♩} = 60$

Cor 1
...5...

Cor 2
mf ...5... *p*

Cor 3
mf ...5... *p*

Cor 4
mf ...5... *p*

mf *Cresc.* *f* *mp* *Dim.*

mf *Cresc.* *f* *mp* *Dim.*

mp *Cresc.* *f* *mp* *Dim.*

p *Cresc.* *f* *mp* *Dim.*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

The musical score is written for four horns in G major. It consists of four systems, each with four staves. The dynamics are marked as follows:

- System 1: *mp*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *ff*.
- System 2: *pp*, *p*, *mp*, *pp*, *pp*, *p*, *mp*, *pp*, *pp*, *p*, *mp*, *pp*, *pp*, *p*, *mp*, *pp*.
- System 3: *mp*, *p*, *mp*, *mf*, *f*, *ff*, *mp*, *mp*, *mf*, *f*, *ff*, *mp*, *mp*, *mf*, *f*, *ff*.

Technical markings include fingerings (6, 7, 3) and slurs. The key signature has one sharp (F#).