

# RÊVES PARALLELES

Mélodie pour 4 trompettes

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né en 1959

$\text{♩} = 60$

Trompette 1

Trompette 2

Trompette 3

Trompette 4

*mf* *p* *mf* *p* *mf* *p*

*mf* *Cresc.* *f* *mp* *Dim.*

*mf* *Cresc.* *f* *mp* *Dim.*

*mp* *Cresc.* *f* *mp* *Dim.*

*p* *Cresc.* *f* *mp* *Dim.*

*mf* *f* *mp* *pp*

*mf* *f* *mp* *pp*

*mf* *f* *mp* *pp*

*mf* *f* *mp* *pp*

The musical score is arranged in four systems, each containing four staves. The first system begins with dynamics *mp*, *mf*, and *f*. The second system features dynamics *pp*, *p*, and *mp*. The third system includes dynamics *f*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The fourth system also includes dynamics *mp*, *mf*, *p*, *mp*, *mf*, *f*, and *ff*. The score contains various musical notations, including slurs, accents, and fingerings (6, 7, 3).