

ESTHETISM pour piano

avril-novembre 2010

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Code IPI : 00148 93 57 32
ISWC : T-702.618.222.1

Durée : 12'30"

♩ = 80

1 *f* *mf* *mp* *mf* *f* *mf* *f* 3

3 *f* *mf* *mf* *mf* *f* *mf* 3 *f*

6 *f* 3 *mf* 3 *mp* *mf* *f*

9 *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

14 *mf* *f* *fff* *mf* *f* *fff* *mf* *f* 3

19 *mf* *f* *mp* *f* *mf* *f* 3 *mf*

23 *f* *mp*

26 *f* *mp* *p* *mf* $\text{♩} = 63$

29 *mf* *mp* *p* *mf*

32 *f* *mp* $\text{♩} = 80$ *f* *mf* *mf*

36 *mf* *f* *mp* *pp* *mp*

39 *f* *mf* *f* *mp* *mf* *f*

43 *f* *ff* *f* *mf*

$\bullet = 63$ $\bullet = 80$

47 *f* *mp* *mf* *mf* *f*

$\bullet = 63$

51 *ff* *f* *ff* *fff* *mp*

54 *p* *pp* *mf* *mp* *p* *mf*

58 *f* *mp* *mf* *mp* *mp*

65 *mp* *mf* *mp* *mf* *mf* *mp*

71

79

88

96

102

108

113 *mp* *mf* *mp* *f* *mp* *mf* *mp* *f*

118 *mp* *mf* *mp* *f* *mf* *mp* *p* *mf* *f* *ff*

124 *f* *mf* *mp* *mf* *mp*

129 *f* *mf* *f* *mp*

133 *f* *mp* *p* *mf* *mp*

$\text{♩} = 63$

137 *p* *mf* *mp* *mf* *mp* *p* *mf*

142 *mf* *f* *ff* *f*

146 *mf* *mf* *mpmf* *f* *mf* *f* *f*

149 *mf* *mf* *f* *mf* *mp* *mf* *mf*

$\text{♩} = 80$

153 *mf* *mp* *p* *mf* *f* *mp* *mf* *p* *mp*

$\text{♩} = 63$

160 *mp* *mp* *mf* *mf* *mp* *mf*

166 *mf* *mp* *mf* *mf*

171 *f* *p* *mp*

Musical score for measures 171-174. The treble staff begins with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*). The bass staff also starts with *f*, then *p*, and *mp*. The music features a complex rhythmic pattern with many sixteenth notes.

175 *p* *mp* *pp* *mf*₃ *mf*₃ *mp*

5 5 5 5

10 10 10 10

Musical score for measures 175-178. The treble staff has dynamics *p*, *mp*, *pp*, *mf*₃, *mf*₃, and *mp*. The bass staff has dynamics *p*, *mp*₃, *pp*, *mp*, and *p*. Fingering numbers 5 and 10 are indicated in both staves.

180 *mf* *mp* *f* *mp* *p* *mp* *p* *ppp*

mf *mp* *f* *mp* *p* *pp* *ppp*

Musical score for measures 180-183. The treble staff has dynamics *mf*, *mp*, *f*, *mp*, *p*, *mp*, *p*, and *ppp*. The bass staff has dynamics *mf*, *mp*, *f*, *mp*, *p*, *pp*, and *ppp*. A triplet of 3 notes is marked in the bass staff.

188 *mf* *f* *mf* *mp* *mf*

f *mf* *f* *f* *mp* *mf*

♩ = 84

Musical score for measures 188-191. The treble staff has dynamics *mf*, *f*, *mf*, *mp*, and *mf*. The bass staff has dynamics *f*, *mf*, *f*, *f*, *mp*, and *mf*. A tempo marking of *♩* = 84 is present.

192 *mp* *mf*₃ *p* *mp*

mf *mp* *mf* *p* *mp*

Musical score for measures 192-193. The treble staff has dynamics *mp*, *mf*₃, *p*, and *mp*. The bass staff has dynamics *mf*, *mp*, *mf*, *p*, and *mp*.

194 *mf* *p* *pp* *ppp* *mf*

mf *p* *pp* *ppp* *mf*

Musical score for measures 194-197. The treble staff has dynamics *mf*, *p*, *pp*, *ppp*, and *mf*. The bass staff has dynamics *mf*, *p*, *pp*, *ppp*, and *mf*. Triplet markings are present in both staves.

199

f *mf* *mp* *mf*

f *mf* *mp* *f* *mf*

5 3 6

5 3 6

♩ = 80

205

f *mf*

f *mf*

3

♩ = 80

213

p *pp* *ppp* *p* *mp* *mf* *f*

p *pp* *ppp* *p* *mp* *mf* *f*

3

♩ = 100

220

mf *mp* *mf* *f* *ff*

mf *mp* *mf* *f* *ff*

228

♩ = 100

230

♩ = 100

232

f ff

f ff

238

p

mp

241

p

mp

243

f ff mp mf

f ff mp mf

3

248

mp p mf f mf

mp p mf f mf

$\text{♩} = 66$

3

255

f mp pp p mp p pp mp p pp p mp mf

f mp pp p mp p mp pp p mp mf

3

260 *mp* *mf* $\text{♩} = 100$ *mf* *mf* *f* *mf*

264 *mp* *mf* *f* *mf* *f* *f* *mf* *mf* *mf* *f*

268 *f* *mf* *f* *mf* *ff*

272 *mf* *mf*

275

277 *ff* *ff* *f* *ff* *f* *ff*