

AUBADE

1/8

Durée : 1'20"

pour flûte, clarinette, violoncelle, piano

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Mouvement n° 1/3

andre-forner

• = 80

Flûte

Clarinette Sib

Violoncelle

Piano

Fl

Clr

Vc

11

Musical score for measures 16-21. The score is for Flute (Fl), Clarinet (Clr), Violoncello (Vc), and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 2/8. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are three triplet markings (3) over the eighth notes in measures 17, 18, and 19.

Musical score for measures 22-27. The score is for Flute (Fl), Clarinet (Clr), Violoncello (Vc), and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 2/8. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Musical score for measures 28-33. The score is for Flute (Fl), Clarinet (Clr), Violoncello (Vc), and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 2/8. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are three triplet markings (3) over the eighth notes in measures 29 and 30.

AUBADE

3/8

Durée : 2'35"

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Mouvement n° 2/3

andre-forner

• = 66

flûte

clarinette sib

violoncelle

Piano

Fl

Cl

Vc

13

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) parts for measures 13-16. The score is in 12/8 time with a key signature of two flats. Dynamics include *mf*, *f*, and *ff*. The piano part features a steady accompaniment with chords and moving lines in both hands.

17

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) parts for measures 17-20. The score includes a key signature change to one flat and a time signature change to 9/8. Dynamics include *ff*, *f*, *mf*, and *mp*. The piano part continues with complex harmonic textures.

21

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) parts for measures 21-24. The score includes a key signature change to no sharps or flats and a time signature change to 12/8. Dynamics include *p*, *f*, and *mp*. The piano part features doublets (marked with '2') in the right hand.

24

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) parts for measures 24-26. The score is in 12/8 time and B-flat major. Dynamics include *mf* and *p*.

27

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) parts for measures 27-30. The score is in 9/8 time and B-flat major. Dynamics include *f*, *mp*, and *mf*.

31

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) parts for measures 31-34. The score is in 9/8 time and B-flat major. Dynamics include *f*, *mp*, *mf*, and *ff*. There are also second endings marked with '2'.

34

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) staves. Measures 34-36. The score features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *mf* and *ff*. There are also some slurs and accents.

37

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) staves. Measures 37-39. The score continues with similar rhythmic complexity. Dynamic markings include *mf* and *ff*. There are also some slurs and accents.

40

Flute (Fl), Clarinet (Cl), Violoncelle (Vc), and Piano (P) staves. Measures 40-42. The score concludes with a final cadence. Dynamic markings include *mf* and *ff*. There are also some slurs and accents.

AUBADE

7/8

Durée : 1'05"

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Mouvement n° 3/3

andre-forner

The musical score is written for four instruments: Flute, Clarinet in B-flat, Cello, and Piano. The piece is in 3/4 time and begins with a tempo marking of quarter note = 100. The score is divided into three systems, each starting with a measure number (1, 7, and 13). The Flute part starts with a first ending bracket and includes dynamic markings of *mf* and *f*. The Clarinet part has a second ending bracket. The Piano part features a variety of textures, including arpeggiated chords and melodic lines, with dynamic markings of *mf* and *f*. The Cello part provides a steady accompaniment with some melodic fragments. The score concludes with a final cadence in the piano part.

19 *mf* *f* *mf* *f* *ff* *f*

25 *ff* *pp* *pp*

29