

AUBADE

hautbois, clarinette, basson, piano

1/8

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Mouvement n° 1/3

andre-forner

• = 80

1 *mf* *mp* 3

Hautbois

Clarinette Sib
...2...

Basson

Piano

6 *mf* *f* *mf* *f* *mf*

Hb

Clr *mf* *f* *mf* *f* *mf*

Bs *mf* *f* *mf* *f* *mf*

Piano *mf* *f* *mf* *f* *mf*

11 *f* *mf* *f* *ff*

Hb *f* *mf* *f* *ff*

Clr *f* *mf* *f* *ff*

Bs *f* *mf* *f* *ff*

Piano *f* *mf* *f* *ff*

16

Hb *f* *mf* *f*

Clr *f* *mf* *f*

Bs *f* *mf* *f*

Musical score for measures 16-21. The Horns (Hb) part features a melodic line with dynamics *f*, *mf*, and *f*, including a triplet of eighth notes. The Clarinet (Clr) part has a similar melodic line with dynamics *f*, *mf*, and *f*. The Bassoon (Bs) part provides a harmonic accompaniment with dynamics *f*, *mf*, and *f*. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line, both with dynamics *f*, *mf*, and *f*.

22

Hb

Clr

Bs

Musical score for measures 22-27. The Horns (Hb) part continues with a melodic line. The Clarinet (Clr) part has a melodic line with some rests. The Bassoon (Bs) part provides a harmonic accompaniment. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

28

Hb

Clr

Bs

Musical score for measures 28-33. The Horns (Hb) part features a melodic line with a triplet of eighth notes. The Clarinet (Clr) part has a melodic line with a triplet of eighth notes. The Bassoon (Bs) part provides a harmonic accompaniment. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

AUBADE

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Mouvement n° 2/3

andre-forner

♩ = 66

1

Hautbois *mp* *mf*

Clarinette sib *mp* *mf* ...2...

Basson *mp* *mf*

Piano *mp* *mf* *mf* *mp* *mf*

5

Hb *f*

Cl *f*

Bs *f*

Piano *f*

9

Hb *mf* *f* *mf* *mp* *p* *mp*

Cl *mf* *f* *mf* *mp* *p* *mp*

Bs *mf* *f* *mp* *p* *mp*

Piano *f* *mf* *p* *mf*

13

Musical score for measures 13-16. The score is for Horn (Hb), Clarinet (Cl), Bassoon (Bs), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The piano part features a steady accompaniment of chords and moving lines in both hands.

17

Musical score for measures 17-20. The score is for Horn (Hb), Clarinet (Cl), Bassoon (Bs), and Piano. The key signature is three flats and the time signature is 12/8. The dynamics include *mf*, *f*, *ff* (fortissimo), and *mp* (mezzo-piano). The piano part continues with a complex accompaniment, including some chords with accidentals.

21

Musical score for measures 21-24. The score is for Horn (Hb), Clarinet (Cl), Bassoon (Bs), and Piano. The key signature is three flats and the time signature is 12/8. The dynamics include *p* (piano), *f*, and *mp*. The piano part features a more active accompaniment with some doublets (marked with '2') in the right hand.

24

Musical score for measures 24-26. The score is for Horn (Hb), Clarinet (Cl), Bassoon (Bs), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 24 starts with a mezzo-forte (mf) dynamic. Measure 25 features a piano (p) dynamic. Measure 26 continues with a piano (p) dynamic. The piano part has a mezzo-forte (mf) dynamic in measure 24 and a mezzo-piano (mp) dynamic in measure 25.

27

Musical score for measures 27-30. The score is for Horn (Hb), Clarinet (Cl), Bassoon (Bs), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. Measure 27 starts with a forte (f) dynamic. Measure 28 features a mezzo-piano (mp) dynamic. Measure 29 continues with a forte (f) dynamic. Measure 30 features a mezzo-forte (mf) dynamic. The piano part has a forte (f) dynamic in measure 27, mezzo-piano (mp) in measure 28, and forte (f) in measure 29.

31

Musical score for measures 31-33. The score is for Horn (Hb), Clarinet (Cl), Bassoon (Bs), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. Measure 31 starts with a forte (f) dynamic. Measure 32 features a mezzo-piano (mp) dynamic. Measure 33 continues with a mezzo-forte (mf) dynamic. The piano part has a forte (f) dynamic in measure 31, mezzo-forte (mf) in measure 32, and fortissimo (ff) in measure 33. There are second endings (marked with '2') in measures 32 and 33.

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7/8

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andre-forner

Mouvement n° 3/3

$\bullet = 100$

1

Hautbois

Clarinette Sib

Basson

Piano

7

Hb

C

Bs

P

13

Hb

C

Bs

P

19 *mf* *f* *mf* *f* *ff* *f*

Hb
C
Bs
P

25 *ff* *pp* *pp*

Hb
C
Bs
P

29

Hb
C
Bs
P