

# AUBADE

1/8

violon, alto, violoncelle, piano

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Mouvement n° 1/3

## andre-forner

• = 80

1 *mf* *mp* 3

Violon

Alto *mf* *mp*

Violoncelle *mf* *mp*

Piano *mf* *f* *mp*

6 *mf* *f* *mf* *f* *mf*

V *mf* *f* *mf* *f* *mf*

A *mf* *f* *mf* *f* *mf*

Vc *mf* *f* *mf* *f* *mf*

Piano *mf* *f* *mf* *f* *mf*

11 *f* *mf* *f* *ff* *ff*

V *f* *mf* *f* *ff* *ff*

A *f* *mf* *f* *ff* *ff*

Vc *f* *mf* *f* *ff* *ff*

Piano *f* *mf* *f* *ff* *ff*

16

Violin (V), Alto (A), Violoncello (Vc), and Piano accompaniment for measures 16-21. The score includes dynamic markings *f*, *mf*, and *f*, and a triplet of eighth notes in measures 17 and 19.

22

Violin (V), Alto (A), Violoncello (Vc), and Piano accompaniment for measures 22-27. The score continues with various rhythmic patterns and dynamics.

28

Violin (V), Alto (A), Violoncello (Vc), and Piano accompaniment for measures 28-33. The score concludes with a triplet of eighth notes in measure 31.

# AUBADE

3/8

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Mouvement n° 2/3

andre-forner

• = 66

Violon

Alto

Violoncelle

Piano

V

A

Vc

5

9

13 *mf* *f* *mf* *f*

Voice parts (V, A, Vc) and piano accompaniment. Measures 13-16. Dynamics: *mf*, *f*, *mf*, *f*, *ff*, *f*. Time signatures: 12/8, 9/8, 12/8, 12/8.

17 *mf* *f* *mf* *mp* *mf*

Voice parts (V, A, Vc) and piano accompaniment. Measures 17-20. Dynamics: *ff*, *mf*, *f*, *mf*, *mp*, *mf*, *ff*, *mf*, *ff*, *f*, *mf*, *mp*, *ff*, *mp*, *mf*, *mp*. Time signatures: 9/8, 12/8, 9/8, 12/8, 12/8, 12/8.

21 *p* *f* *f* *mp* *f* *mp*

Voice parts (V, A, Vc) and piano accompaniment. Measures 21-24. Dynamics: *p*, *f*, *f*, *mp*, *f*, *mp*. Time signatures: 9/8, 12/8, 9/8, 12/8, 12/8, 12/8.

24

mf p

mf mp p

mf mp

mf

Detailed description: This system contains measures 24, 25, and 26. It features four staves: Violin (V), Alto (A), Violoncello (Vc), and Piano (P). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is in a minor mode. Dynamics include *mf* and *p*. The piano part has a complex accompaniment with chords and moving lines.

27

f mp f mp f mf

f mp f mp f mf

f mp f mp f mf

f mp f mp f ff

Detailed description: This system contains measures 27, 28, 29, and 30. It features four staves: Violin (V), Alto (A), Violoncello (Vc), and Piano (P). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is in a minor mode. Dynamics include *f*, *mp*, and *mf*. The piano part features a prominent bass line with chords and moving lines.

31

f mp mf ff

f mf f ff

f mf f ff

f ff

Detailed description: This system contains measures 31, 32, and 33. It features four staves: Violin (V), Alto (A), Violoncello (Vc), and Piano (P). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is in a minor mode. Dynamics include *f*, *mp*, *mf*, and *ff*. The piano part features a prominent bass line with chords and moving lines.

34

Violin (V), Viola (A), Violoncelle (Vc), and Piano accompaniment for measures 34-36. The score is in B-flat major and 6/8 time. Measures 34-35 feature a 9/8 time signature change. Measure 36 returns to 6/8. The piano part includes doublets in the right hand.

37

Violin (V), Viola (A), Violoncelle (Vc), and Piano accompaniment for measures 37-39. The score is in B-flat major and 12/8 time. Measures 37-38 feature a 9/8 time signature change. Measure 39 returns to 12/8. Dynamics include *mf* and *ff*. The piano part includes doublets in the right hand.

40

Violin (V), Viola (A), Violoncelle (Vc), and Piano accompaniment for measures 40-42. The score is in B-flat major and 12/8 time. The piano part includes doublets in the right hand.

# AUBADE

7/8

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## Mouvement n° 3/3

### andre-forner

♩ = 100

Violon

Alto

Violoncelle

Piano

7

V

A

Vc

P

13

V

A

Vc

P

19 *mf* *f* *mf* *f* *ff* *f*

Musical score for measures 19-24. The system includes staves for Violin (V), Alto (A), Violoncelle (Vc), and Piano (P). The Violin part features dynamic markings *mf*, *f*, *mf*, *f*, *ff*, and *f*. The Alto part has *mf* and *ff*. The Violoncelle part has *f* and *ff*. The Piano part has *f* and *ff*. The music is in 8/8 time and includes various rhythmic patterns and articulations.

25 *ff*

Musical score for measures 25-28. The system includes staves for Violin (V), Alto (A), Violoncelle (Vc), and Piano (P). The Violin part has a *ff* dynamic marking. The Alto part features triplets and a slur. The Violoncelle part has a slur. The Piano part has a complex chordal texture. The music is in 8/8 time.

29

Musical score for measures 29-32. The system includes staves for Violin (V), Alto (A), Violoncelle (Vc), and Piano (P). The Violin part has a slur. The Alto part has a slur. The Violoncelle part has a slur. The Piano part has a complex chordal texture. The music is in 8/8 time.