

# CONCERTO pour flûte et cordes

- 1/16 -

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flûte *p* = 72

violons *p* Glissando Glissando Glissando Glissando Glissando Glissando

altos *p* Glissando Glissando Glissando Glissando Glissando Glissando

violoncelles

fl *mp* *Cresc.* = 56 = 72 *f* *mp*

vi *mf* *Pizz.* *Arco*

al *mf* *Pizz.* *Arco* *div.*

vc *mf* *Pizz.* *Arco* *Pizz.* *Arco*

fl = 56

vi un violon solo *f* *f*

al *mf* 6 *mf*

vc *mf* *div.* un violoncelle solo *Pizz.* *mf* *unis* *Arco*

Musical score for measures 69-71. The Flute (fl) part features a melodic line with a 5-measure slur, a 5-measure slur, and a 12-measure slur, with dynamics *mp* and *mf*. The Violin (vl) part has a rest followed by a note marked *mf*. The Alto (al) and Violoncello (vc) parts have rests followed by notes marked *mp* and *mf*. Fingerings 5 and 7 are indicated for the strings.

Musical score for measures 72-74. The Flute (fl) part has a rest followed by notes marked *mf*. The Violin (vl) part has notes marked *mp* and *mf*. The Alto (al) and Violoncello (vc) parts have notes marked *mp* and *mf*. A triplet of three notes is marked *mf* in both the alto and cello parts.

Musical score for measures 75-77. The Flute (fl) part has notes marked *f* and *mp*, with a triplet of three notes and a 5-measure slur. The Violin (vl) part has notes marked *div* and a triplet of three notes. The Alto (al) part has notes marked *div*, *mp*, and *unis*, with a triplet of three notes and a 5-measure slur. The Violoncello (vc) part has notes marked *div* and *unis*, with a triplet of three notes and a 5-measure slur.



28

fl = 72

f

5

5

5

5

mf

3

3

div

31

pp

3

3

3

3

3

3

3

3

unis

unis

38

8<sup>VA</sup>

8<sup>VA</sup>

8<sup>VA</sup>

div

Pizz.

div

Pizz.

41

fl *Rit...* 5 = 72 = 56

vl *8VA* *Rit...* *8VA* *unis*

al *Rit...* *unis* *Arco*

vc *Rit...* *unis* *Arco*

45

fl *mp* 7 = 56 *tr*

vl *div* *8VA* *unis* *div*

al *div*

vc *Pizz.* *div*

48

fl *f* 6 *mp* 6 = 72 *court* *mf*

vl *f* *8VA* *unis* 3 *mp* 3 *court*

al *f* *8VA* *Pizz.* 3 *mp* 3 *court*

vc *f* *Pizz.* 3 *mp* 3 *court* *unis* *Arco* *f*

fl = 56 = 72

mf

vi

mf

al unis Arco

mf

vc

mf

fl

mf

tr#~

court

mf

vi

3 3 3 3

court

div

al

3 3 3 3

court

div

vc

3 3 3 3

court

div

f

fl

vi

al

vc

unisol

sur la table avec un doigt 5

mf

62

Pizz. (violon) Arco (violon)

5 5

*f*

taper avec le doigt sans souffler (flûte)

*mf* *mp*

5 5 5

vi

unis

*mf* *p*

5 5

al

*mf* *p*

5 5

vc

unis

*mf* *p*

63

5 5

vi

*p*

5 5

al

div

unis

*p*

5 5

vc

div

unis

*p*

76 = 56

*mf*

8<sup>VA</sup>

tr #

vi

*mf*

al

*mf*

vc

*mf*

*Rit.* ♩ = 56

8<sup>VA</sup> tr #

fl

3 3 3 3

vi div *Rit.*

al div > > *Rit.*

vc > > *Rit.* 6

♩ = 72

fl *mp*

vi unis *mf*

al unis *mp* *mf*

vc *mp* *mf*

♩ = 96

fl *mf*

vi div *mp* *p*

al div *mp* *p*

vc *f* rubato un violoncelle solo *mf* unis Pizz. 3 3 3 3

9 9



fl *f* 3 3

vi

al

vc 3 3 3 3 3 3

fl *mp* 5 6 *mf* 3 *Rit...*

vi *f* unis *Rit...*

al *f* *Rit...*

vc 3 3 3 3 *div* *Pizz.* *Arco* *f* violoncelle solo *Arco* *mp* *Rit...*

fl *pp* = 72 *ff* *mp* *f* court

vi *mp* *f* court *Pizz.*

al *mp* unis *Pizz.* *mp* *f* court

vc *mp* unis *Pizz.* *ff* *mf* court

63

fl: *mp*, *p*, *pp*

vl: *mp*, *p*, *mp*, *p*

al: *mp*, *p*

vc: *mp*, *p*, *mp*, Pizz.

Annotations: Arco, div, unis, Glissando, Pizz.

fl: *mf*, *p*

vl: *mp*, *mf*

al: *mp*, *mf*

vc: *mp*, *mf*

Annotations: unis, Arco unis

fl: *mf*, *p*

vl: *mf*, *pp*

al: *mf*, *pp*

vc: *mf*, *p*

Annotations: Dim.

Musical score for measures 117-126. The score is for Flute (fl), Violin (vl), Alto (al), and Violoncello (vc). Measure 117 starts with a flute melody marked *mp* and a triplet of eighth notes. The violin and alto parts have a triplet of eighth notes marked *mp*. The cello part has a triplet of eighth notes marked *f*. A *Rit.* (Ritardando) marking is present. Measure 120 has a tempo marking of  $\text{♩} = 63$ . Measure 126 ends with a *f* dynamic.

Musical score for measures 127-136. The score is for Flute (fl), Violin (vl), Alto (al), and Violoncello (vc). Measure 127 starts with a flute melody marked *p* and a triplet of eighth notes. The violin and alto parts have a triplet of eighth notes marked *p*. The cello part has a triplet of eighth notes marked *p*. A *Rit.* (Ritardando) marking is present. Measure 130 has a tempo marking of  $\text{♩} = 72$ . Measure 136 ends with a *p* dynamic and a *Crescendo...* marking.

Musical score for measures 137-146. The score is for Flute (fl), Violin (vl), Alto (al), and Violoncello (vc). Measure 137 starts with a flute melody marked *p*. The violin and alto parts have a triplet of eighth notes marked *p*. The cello part has a triplet of eighth notes marked *p*. A *Rit.* (Ritardando) marking is present. Measure 140 has a tempo marking of *... poco ...*. Measure 146 ends with a *p* dynamic and a *Crescendo...* marking.

fl *mp* ... a ...

vi *mp* *Crescendo...* ... poco ...

al *mp* ... a ...

vc *mp* ... a ...

fl *ff* court

vi *f* court

al *f* court

vc *f* court

fl *mp* *Crescendo* *p* *mf*

vi *mp* *Crescendo* *p*

al *mp* *Crescendo* *p*

vc *mp* *Crescendo* *p* *mf* *Crescendo...*

fl *mp* *mf* *f* = 96

vi div. *f* Arco Pizz.

al div. *f* Arco Pizz.

vc *f* Arco Pizz.

fl *f* *tr b*

vi Arco

al Arco

vc Arco

fl = 72

vi unis *mf*

al unis *mp*

vc unis *mf*

fl

vi *mf*

al

vc *mf*

fl *mf* = 63 *mp*

vi *f* *ff* *f* *p* *div.* *unis.*

al *f* *ff* *f* *p* *div.*

vc *f* *ff* *p* 6 6 6

fl *mf* = 96 *ff* *mp* *Rit.* = 96

vi *mf* *f* *mf* *3 Rit.* *unis.*

al *f* *p* *unis.* *Rit.*

vc *mf* 5 5 *f* 6 6 3 *mf* 6 6 *Rit.*

Musical score for measures 161-165. The score is for Flute (fl), Violin (vl), Alto (al), and Violoncello (vc). The tempo is marked as quarter note = 63. The key signature has one sharp (F#). The flute part features a melodic line with a trill in measure 165. The violin and cello parts play sixteenth-note patterns with sixths and triplets. The alto part has a pizzicato section in measure 162 and an arco section in measure 163. Dynamics include *mf* and *p*.

Musical score for measures 166-170. The score is for Flute (fl), Violin (vl), Alto (al), and Violoncello (vc). The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The flute part has a melodic line with a trill in measure 166. The violin and cello parts continue with sixteenth-note patterns. The alto part has an arco section in measure 167. Dynamics include *mf* and *p*.

Musical score for measures 171-175. The score is for Flute (fl), Violin (vl), Alto (al), and Violoncello (vc). The tempo is marked as quarter note = 56. The key signature has one sharp (F#). The flute part has a melodic line with a trill in measure 171. The violin and cello parts have a pizzicato section in measure 172. The alto part has a pizzicato section in measure 172. Dynamics include *p* and *Rit.* (Ritardando).

169 *Accel...*  $\text{♩} = 96$  *tr* *tr* *tr* *tr*  $\text{♩} = 56$

fl *f* *mp* *p*

vi *f* *mp* *div.* *unis.*

al *f* *mp* *div.* *unis.*

vc *f* *mp* *p* *div. Pizz.* *Pizz.* *unis.*

171

fl *mf* *mp*

vi *Pizz.* *div.* *Arco* *p* *mf* *3* *3* *3* *3* *unis.*

al *Pizz.* *div.* *Arco* *p* *mf* *3* *3* *3* *3* *unis.*

vc *Arco* *p* *mf* *3* *div.* *3* *3* *3* *3* *unis.*

173

fl *mp* *p* *pp*

vi *Glissando* *div.* *sf* *3* *mp* *Pizz.* *près du chevalet* *Arco* *mf* *3* *3* *3* *ppp*

al *Glissando* *div.* *sf* *3* *mp* *Pizz.* *près du chevalet* *Arco* *mf* *3* *3* *3* *ppp*

vc *Glissando* *div.* *sf* *3* *mp* *Pizz.* *près du chevalet* *Arco* *mf* *3* *3* *3* *ppp*