

CONCERTO  
pour trompette et orchestre

(janvier-février 2010)

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Musical score for Concerto for Trumpet and Orchestra, page 1. The score is in 3/4 time and includes parts for Trompette, Flûte, Hautbois, Clarinette, Basson, Cor 1, Cor 2, Glockenspiel, Woodblock, Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The tempo is marked as ♩ = 63. Dynamics include *mf*, *mp*, *p*, and *ff*. Performance instructions include *Arco* and *mf*. The score features various musical notations such as slurs, accents, and triplets.

tp *f* <sub>3</sub> *mf*  $\text{♩} = 72$  *mp*  $\text{♩} = 56$  *mp*

fl *pp* *mp*

hb *pp* *p* *mp*

clr *pp* *mp*

bs *pp* *p* *mp*

cl *mp* *mf*

c2 *mp* *mf*

G *ppp*

W *mf* *f*

vl *pp*

v2

al

vc *mp*

cb *p* *mf*

♩ = 72  
♩ = 56

tp *mf* *f* *mp*

fl *p* *mf* *mf* *mp* *mf* *mp*

hb *mp* *mf*

cl *mf* *mf* *mp* *mf* *mp* *mf*

bs *mp* *mf* *mp* *f* *mp* *f*

cl *mp* *mf* *mp* *f* *mp* *mp*

c2 *mp* *mf* *mp* *f* *mp* *mp*

G *mp* *mf* *mp* *f*

W

vl *mp* *mf* *mf*

v2 *mf* *mp*

al *mf* *mp* *f*

vc *mp* *f* *mf* *mf* *f* *f*

cb *mp* *f* *mf* *f*

*f* *mf* *mf* *f* *f*

Pizz. Arco

5 6 5 6

tp *mp* *mf* *f* *mp* = 72  
fl *mp* *mf* *mp* *mf*  
hb *mp* *mp* *mp*  
cl *mp* *mp* *mp* *mf*  
bs *f* *mp* *mp*  
cl *mp* *mf* *mp* *mf*  
c2 *mp* *mf* *mp* *mf*  
G *f* *ppp*  
W *f*  
v1 *mp* *pp* *pp* Glissando Glissando Glissando Glissando Glissando Glissando  
v2 *mp* *pp*  
al *mp* *mp* *pp*  
vc *f* *mp* *mp* *mf*  
cb *mf* *mf*

22

♩ = 56      ♩ = 72

tp *mp* *f* *mf* *f* *mf* *mp*

fl *mp* *p* *mp* *mp*

hb *mp* *mp* *mf* *mp*

cl *mp* *mf* *mf* *mp* *mp*

bs *mp* *mp* *mf* *f*

cl *mp* *mf* *mp* *mp*

c2 *mp* *mf* *mp* *mp*

G *mp* *mf* *mp*

W *mf*

v1 *Pizz. mf* *Arco mp* *mp*

v2 *p* *Pizz. mf* *Arco mf* *mp*

al *mp* *mf* *mp* *mp*

vc *p* *mp* *mp* *f* *Pizz.* *mf* *Arco* *mf* *mp* *f*

cb *mf* *mp* *f* *Pizz.* *mf* *Arco* *mf* *mp*

27 *mp* *mf* *f* = 72 *mf* *mp*

tp *mp* *mf* *mp* *mf* *mf*

fl *mp* *mf* *mp* *mf* *mf*

hb *mp* *mp* *mf*<sub>3</sub>

cl *mp* *mp* *mf* *mf*<sub>3</sub>

bs *mp* *mp*

cl *mp* *mf* *mp* *mf*

c2 *mp* *mf* *mp* *mf*

G *mf* *mp*

W *mp*

vl *mp* *pp* *mp* *mp*

vl *mp* *pp* *mp* *mp*

al *mp* *mp* *pp* *mp* *mf*

vc *mp* *mp* *mf* *mp* *mf*<sub>3</sub>

cb *mf* *mp* *mp*

35

tp *f* *mf* *f* *mf*

fl *mp* *mf* *mp* *mf*

hb *mp* *mf* *mp* *mf*

cl *mp* *mf* *mp* *mf*

bs *mp* *f* *mf* *mp* *mf*

cl *mf*

c2 *mf*

G *mf*

W *mf* *f* *mf* *f*

vl *mf* *mp* *mf*

v2 *mf* *mp* *mf*

al *mf* *mp* *mf*

vc *mp* *f* *mf* *mp* *mf*

cb *mf* *mp* *mf*

♩ = 56

42

tp *mf* *mp* *mf* *f* *mp* *mf* *f*

fl *mp* *mp* *mf* *mf*

hb *mp* *mf*

cl *mp* *mf* *mf* *f*

bs *mp* *mf* *mf* *f*

cb *mf* *mp* *mf* *f*

G *mf* *f* *f* *mp* *mf* *f*

W *mp* *ff* *f*

v1 *mp* *f*

v2 *mp* *Pizz. f*

al *mp* *Pizz. f*

vc *mp* *mf* *Pizz. f*

cb *mf* *mp* *mf* *f*



The musical score for page 9 of 61 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- tp** (Trompette): Starts with a quintuplet, followed by a melodic line with dynamics *mf* and *p*.
- fl** (Flûte): Remains silent until measure 3, then plays a melodic line with dynamics *sf*, *mf*, and *p*.
- hb** (Hautbois): Remains silent until measure 3, then plays a melodic line with dynamics *sf*, *mf*, and *p*.
- cl** (Clarinette): Remains silent until measure 3, then plays a melodic line with dynamics *sf*, *mf*, and *p*.
- bs** (Basson): Starts with a melodic line, then plays a rhythmic pattern with dynamics *mf* and *mp*.
- c1** (Cor 1): Starts with a melodic line, then plays a rhythmic pattern with dynamics *mf*.
- c2** (Cor 2): Starts with a melodic line, then plays a rhythmic pattern with dynamics *mf*, *sf*, and *mf*.
- G** (Guitare): Remains silent until measure 3, then plays a melodic line with dynamics *f*.
- W** (Violon): Remains silent throughout the page.
- vl1** (Violon 1): Remains silent until measure 3, then plays a melodic line with dynamics *sf*, *mf*, and *p*.
- vl2** (Violon 2): Remains silent until measure 3, then plays a melodic line with dynamics *Arco sf*, *mf*, and *p*.
- al** (Alto): Starts with a melodic line, then plays a rhythmic pattern with dynamics *mf*, *Arco sf*, and *p*.
- vc** (Violoncelle): Starts with a melodic line, then plays a rhythmic pattern with dynamics *mf*, *Arco sf*, and *mp*.
- cb** (Contrebasse): Starts with a melodic line, then plays a rhythmic pattern with dynamics *Pizz mf*, *Arco sf*, and *mf*.

51

tp  $\text{♩} = 72$  *f*

fl *f*

hb *f*

clr *f*

bs *f*

c1

c2

G

W

v1

v2

al

vc

cb

54

tp *p* *mp*

fl *mf* 3 *mf* *p* *mp*

hb *mf* 3 *p* *pp* *mp*

cl *mf* *mp* *p* *pp* *mp*

bs *mf* 3 *p* *pp* *mp*

c1 *mf* 3 *mp* *p* *pp*

c2 *mf* 3 *p* *pp*

G *mf* 3 *mf*

W *mf*

v1 *mp* 3 *p*

v2 *mp* 3 *p*

al *mp* 3 *p*

vc *mp* 3 *p*

cb *mp* 3 *p*

64

tp *mf* *f* *mf*

fl *mp* *mf* *mp*

hb *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

cl *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

bs *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

c1 *p* *pp* *mp* *pp* *p* *pp* *mp* *pp*

c2 *p* *pp* *mp* *pp* *p* *pp* *mp* *pp*

G *f* *mf*

W *f* *mf* *f* *mf*

vl *mp* *p* *mp* *mp* *p*

v2 *mp* *p* *mp* *mp* *p*

al *mp* *p* *mp* *mp* *p*

vc *mp* *p* *mp* *mp* *p*

cb *mp* *p* *mp* *mp* *p*

69 *f* *mf* *f* *f* *mf* *f* 3 3 3 3

72 *p* *f*

8 *f* *mf* *f*

3 *f*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

5 *mp* *p* *mp*

73

$\bullet = 56$   $\bullet = 72$   $mp$   $mf$   $tr$   $f$   $mf$  6

tp

fl

hb

cl

bs

cl

c2

G

W

v1

v2

al

vc

cb

$p$   $mp$   $mf$   $8^{VA}$   $p$   $mf$   $mp$   $mf$   $p$   $mp$   $mf$   $p$   $mf$   $mp$   $mf$

78

tp *mf* *mp* *mf* *mp* *f*

fl *mf* *mp* *mf* *mp*

hb *mf* *mp* *mf* *mp*

cl *mf* *mp* *mf* *mp*

bs *f* *mf* *mp* *mf* *mp*

cl

c2

G

W *f* *mf* *f* *mf*

v1 *mf* *mp* *mf* *mp*

v2 *mf* *mp* *mf* *mp*

al *mf* *mp* *mf* *mp*

vc *f* *mf* *mp* *mf* *mp*

cb *mf* *mp* *mf*

tp *mf* *pizz* *mf*  $\bullet = 72$   $\bullet = 56$

fl *mp* *mf*

hb *mp* *mf*

cl *mp* *mf*

bs *mp* *mf*

cl *mp* *mf* *f*

c2 *mp* *mf*

G *mp* *mf* *mp*

W *mf*

vl

v2

al

vc *f*

cb *f*



♩ = 72

89 *ff*

*fff ff*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

95

tp *f* *mf* *ff* 3 3

fl *mp*

hb *mp*

cl *f* *mp*

bs *f* *mp*

cl *f* *mp*

c2 *f* *mp*

G *mp*

W *e*

v1 *p*

v2 *p*

al *p*

vc *f* *mp*

cb *f* *mp*

99

tp *f* *mf* *f* *mf*

fl *mf*

hb *mf*

cl *mf*

bs *mf*

c1 *mf*

c2 *mf*

G

W *ff* *f*

v1

v2

al

vc

cb

103

tp *f* *mp* *mf* *f*

fl *p* *mp* *mf*

hb *p* *mp* *mf*

clr *p* *mp* *mf*

bs *p* *mp* *mf*

cl *p* *mp* *mf*

c2 *p* *mp* *mf*

G *mp* *mf* *f*

W

vl *p* *mp* *mf*

v2 *p* *mp* *mf*

al *p* *mp* *mf*

vc *p* *mp* *mf*

cb *p* *mp* *mf*

110  $\text{♩} = 56$  *f* *mf* *tr* *tr*

tp *f* *mf* *tr* *tr*

fl *p* *mp* *mf*

hb *mp* *mf*

cl *p* *mp* *mf*

bs *p* *p* *mp* *mf*

c1 *p* *mp* *mf*

c2 *p* *mp* *mf*

G *f*

W *mf*

vl *p* *mp* *mf*

v2 *mp* *mf*

al *p* *mp* *mf*

vc *p* *mp* *mf*

cb *p* *mp* *mf*

116

trp *ff* *f* *mf* *mp*  $\text{♩} = 72$

fl *mp* *p* *pp* *mp* *p*

hb *mp* *p* *pp*

cl *mp* *p* *pp*

bs *mp* *p* *pp*

cl *mf* *mf*

c2 *mf* *mf*

G

W *mf* *f*

vl *mp* *p* *pp* *mp*

v2 *mp* *p* *pp*

al *mp* *p* *pp*

vc *mp* *mf* *p* *pp*

cb *mp* *mf* *p* *pp*

124  $\text{♩} = 96$  *ff*

tp  
fl  
hb  
cl  
bs  
c1  
c2  
G  
W  
v1  
v2  
al  
vc  
cb

128

tp

fl

hb

cl

bs

c1

c2

G

W

v1

v2

al

vc

cb

*p* *mf* *mp* *pp*



133

tp *f* *5* *ff* *f* *tr* *b* *tr* *b* *ff*

fl *f* *>* *mf* *mf* *f*

hb *f* *mf* *f*

cl *f* *mf* *f*

bs *mp* *f* *>* *mf* *f*

ca *mp* *f*

c2 *mp* *f*

G

W

v1 *p* *pp* *f* *>* *mf* *mf*

v2 *p* *pp* *f* *>* *mf* *mf*

al *p* *pp* *f* *>* *mf* *mf*

vc *p* *pp* *f* *Pizz.* *Arco* *mf* *mf*

cb *mp* *p* *pp* *f* *Pizz.* *Arco* *mf* *mf*

138  $\text{♩} = 72$  *ff* *f*  $\text{♩} = 56$

tp

fl

hb

cl

bs

cl

c2

G

W

vl

v2

al

vc

cb

*Pizz. p* *f* *Arco p*

*Pizz. p* *f* *Arco p*

*Pizz. p* *f* *Arco p*

143

tp *f* *mf* *tr* *#*

fl *mf* *tr* *#*

hb *mp* *mf*

cl *p* *mp* *mf*

bs *p* *mp* *mf*

c1 *mp* *mf*

c2 *mp* *mf*

G *f*

W *mf*

v1 *p* *mp* *mf*

v2 *mp* *mf*

al *Arco p* *mp* *mf*

vc *mp* *mf*

cb *mp* *mf*

147 *ff* *f* *ff* *f* *mf* = 63

tp *mp* *mp* *pp*

fl *mp* *mp* *pp*

hb *mp* *mp* *pp*

cl *mp* *mp* *pp*

bs *mp* *mp* *pp*

c1 *mf* *mf* *pp* *f*

c2 *mf* *mf* *pp*

G *mf* *mp*

W

v1 *mp* *mp* *p*

v2 *mp* *mp* *p*

al *mp* *mp* *p*

vc *mp* *mf* *mp* *mf* *p* *f*

cb *mp* *mf* *p* *f*

154

tp *f* *mf* *ff* *mf* *mp*

fl *mp* *p* *pp*

hb *mp* *p* *pp*

cl *f* *mp* *p* *pp*

bs *f* *mp* *p* *pp*

cl *mp*

c2 *f* *mp*

G *mp*

W *mf* *mf*

vl1 *p* *p* *pp*

vl2 *p* *p* *pp*

al *p* *p* *pp*

vc *mp* *p*

cb *mp*

160 *mp*  $\text{♩} = 72$  *f*

tp

fl *mp* *p* *f* *mf* *p*

hb *f* *mf* *p*

cl *f* *mf* *p*

bs *f* *mf* *f*

c1 *mf* *f* *mf* *mf* *mp*

c2 *mf* *f* *mf* *mf* *mp*

G *ff*

W

v1 *mp* *mf* *p* *mp*

v2 *mf* *p* *mp*

al *mf* *p* *mp*

vc *mf* *p* *mp*

cb *mf* *Pizz.*

166

tp *mp* *mf* *mp* *f* *f* *ff*

fl *p* *mf* *p* *pp*

hb *p* *mf* *p* *pp*

cl *p* *mf* *p* *pp*

bs *mp* *mf* *mf* *p* *pp*

c1 *p* *mp* *mf* *mp*

c2 *mp* *mf* *mp*

G *mp* *mf*

W

v1 *p* *pp* *p* *mp* *Pizz. mp*

v2 *p* *pp* *p* *mp* *Pizz. mp*

al *p* *pp* *p* *mp* *Pizz. mp*

vc *p* *pp* *p* *mp* *Pizz. mp*

cb *mf* *f*

$\text{♩} = 96$

tp *f* *tr b* *tr b* *ff* *mp*

fl *f* *mp* *mf* *pp*

hb *f* *mp* *pp*

cl *f* *mp* *pp*

bs *f* *mp* *pp*

c1 *f* *mf* *mp* *pp*

c2 *f* *mf* *mp* *pp*

G

W

v1 *f* *Arco mf* *pp*

v2 *f* *Arco mf* *pp*

al *f* *Arco mf* *pp*

vc *f* *Arco mf* *pp*

cb *f* *Arco mf* *pp*



175  $\text{♩} = 72$  *ff* *f* *f*  $\text{♩} = 63$  *mp*

tp

fl

hb

cl

bs

cb

G

W

vl1

vl2

al

vc

cb

181

*mf* *mp* *ff*

*p* *mp* *mf*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*p* *mp* *mp* *p* *mp* *p*

*p* *mp* *mp* *p* *mp* *p*

8

*mf* *f* *mf*

*mf* *p* *p*

*mf* *p* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

188

*f*<sub>3</sub> *mf* *mp* *mf* *f* *f* = 63

tp

fl *pp* *p*

hb *pp* *p* *3p*

cl *pp* *p* *3p*

bs *pp* *p* *3* *mp* *p*

cl *p* *3* *mp* *p*

c2 *p* *mp* *p*

G *f*

W *mf* *3* *3*

vl *pp*

v2 *pp*

al *pp* *p*

vc *mp* *p* *mp* *p*

cb *p* *pp* *p* *mf*

193 *ff* *mf* = 56

tp *mf* 3 *mp* *p* *p*

fl *p*

hb *mf* 3 *mp* *p* *p*

cl *mf* 3 *mp* *p* *p*

bs *mp* *p*

cl *p*

c2 *p*

G *mf* *f*

W

vl *p*

v2 *p*

al *mf* 3 *mp* *p* *p*

vc *mf* 3 *mp* *p* *mp*

cb *mp*

198

tp

fl

hb

cl

bs

c1

c2

G

W

v1

v2

al

vc

cb

202

tp

fl

hb

cl

bs

cl

c2

G

W

v1

v2

al

vc

cb

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

206

tp *f* *mf* *f* *mf* *f*

fl *p* *mp*

hb *p* *mp*

clr *p* *mp*

bs *mp*

cl *p* *mp* *fp*

c2 *p* *mp*

G

W

v1 *p* *mp*

v2 *p* *mp* *fp*

al *p* *mp*

vc *mp*

cb *mp*

210

tp *mp*

p *mf* *p*

hb *mf* *p*

cl *mf* *p*

bs *mf* *mp*

cb *mf* *p*

G

W *ff*

v1 *mf* *p*

v2 *mf* *p*

al *mf* *p*

vc *mf* *mp*

cb *mf* *mp*



214 *mf* *f* *mf*

tp *f* *p*

fl *p*

hb *p*

cl *p*

bs *mp*

c1 *p*

c2 *p*

G

W *f*

v1 *p*

v2 *p*

al *p*

vc *mp*

cb *mp*

218  $\text{♩} = 72$

tp  $\text{♩} = 56$  *f*

fl *p*

hb *p* *mp*

clr *p* *p* *mp*

bs *p* *p* *mp*

cl *p* *mp*

c2 *p* *mp*

G *ppp* *f*

W *ff* *mf*

vl *pp* *p*

v2

al *p* *mp*

vc *p*

cb *p*

223

tp *mf* *tr* *tr* *ff* *f* *mf*

fl *mp* *mf* *pp*

hb *mf* *pp*

cl *mf* *mp* *pp*

bs *mf* *mp* *pp*

cl *mf* *mp* *p* 3

c2 *mf* *mp* *p* 3

G 8

W

v1 *mp* *mf* *p*

v2 *mp* *mf* *p* 3

al *mf* *p* 3

vc *mp* *mf* *p* 3 *mp*

cb *mp* *mf* *p* 3

227 *mp* *mf* 3 *f* *ff* ♩ = 63

tp *p* 3 *mf* 3

fl *p* 3

hb *p* 3 *mp* *mf* 3

cl *p* 3 *mp* *mf* 3

bs *p* *mp* *mf*

cl *p* *mp* *mf*

c2 *p* *mp* *mf*

G 8 *f* *mf* *f*

W *mf* 3 3

v1 *pp*

v2 *pp*

al *pp* *p* *mf* 3

vc *p* *mp* *p* *mf* 3

cb *pp* *p* *mf* 3

232

tp  $\text{♩} = 72$  *mp* *mf*

fl

hb *mp* *p*

cl *mp* *p*

bs *p*

c1 *p*

c2 *p*

G *mp*

W

v1 *p* Pizz. 3 5

v2 *p* Pizz. 3 5

al *mp* *p* Pizz. 3 5

vc *mp* *p* 3 3 5

cb *mp* 3 3

236

tp *f* *ff*

fl *pp* *mp*

hb *mf*

cl *mp*

bs *p* *mf* *mp*

ca *p* *mp*

c2 *p* *mp*

G *mp* *mf*

W

vl

v2

al

vc

cb

238

tp *fff* 3 3 3

fl *f* 3 *mf* 3 5 6

hb *mp* 6 *mf* 3 5 6

cl *mp* 3 *mf* 3 5 6

bs *mf* 3 5 6

cl *f* 3 5 6

c2 *f* 3

G 8 3 *ff* 6

W *f* 6

v1 *mf* 5 6 3 3 5 6

v2 *mf* 5 6 3 3 5 6

al *mf* 5 6 3 3 5 6

vc *mf* 5 6 3 3 5 6

cb 8 5 6 3 5 6

240

tp *ff* *mp* *mf* *f*

fl *f* *ppp* *pp* *p*

hb *f* *ppp* *pp* *p*

cl *f* *ppp* *pp* *p*

bs *f* *ppp* *pp* *p*

cl1 *ff* *mp* *mf* *f*

cl2 *ff* *mp* *mf* *f*

G *fff*

W *f*

vl1 *f* *Arco* *ppp* *pp* *p*

vl2 *f* *Arco* *Pizz.* *p* *Arco* *pp* *p*

al *f* *Arco* *ppp* *pp* *p*

vc *f* *Arco* *Pizz.* *p* *Arco* *pp* *p*

cb *f* *ppp* *pp* *p*



244 *mp* *f* *ff* *mf*

*pp* *mp* *mf*

*pp* *p* *mf*

*pp* *mp* *mf*

*pp* *p* *mf*

*p* *p* *mf*

*p* *p* *mf*

*mf*

*pp* *mf* *Pizz.*

*pp* *mf* *Pizz.*

*pp* *mf* *Pizz.*

*pp* *mp* *mf* *Pizz.*

*pp* *p* *mf* *Pizz.*

249

$\text{♩} = 96$   
*fff*

tp *fff* *f* *tr* *b* *fff* *f*

fl *f*

hb *f*

cl *f*

bs *f*

cl *f*

c2 *f*

G

W *fff*

v1 *f* Arco

v2 *f* Arco

al *f* Arco

vc *f* Arco

cb *f* Arco

254  $\text{♩} = 72$

tp

fl *mf*

hb *mp* *mf*

cl *mp* *mf*

bs *mp* *mp* *mp*

cl *mf*

c2 *mf*

G *mf* *ff*

W

vl *mp* *mf* *mp*

v2 *mp* *mf* *mp*

al *mp* *mp* *mp*

vc *mf* *mf*

cb *mf* *mf* *mf*

259

tp  $f$  5  $\bullet = 63$

fl  $mp$   $mf$   $f$  3

hb  $mp$  6 6 6 6  $ff$

cl  $mf$  3 3  $mf$  5

bs  $mf$  6 6 6 6 6 6  $mf$  5

ca  $mf$   $ff$

c2  $mf$   $ff$

G 3 3

W 6  $ff$

v1  $mf$  Pizz. Arco  $ff$

v2  $mf$  Pizz. Arco  $ff$

al 6 6 6 6 6 6  $mf$   $ff$

vc  $mf$  5  $ff$

cb  $mf$  5  $ff$

265

tp *f* *mf* *ff*

fl *p* *mp* *f*

hb *p* *mp* *f*

cl *mp* *mp* *f*

bs *p* *mf* *f*

c1 *p* *mp* *mf*

c2 *p* *mp* *mf*

G *f*

W *fff*

v1 *p* *mp* *mf*

v2 *p* *mp* *mf*

al *p* *mp* *mf*

vc *mp* *mf* *f*

cb *p* *mp* *mf*

This page of the musical score, page 54 of 61, features a 12-measure piece for Trompete (Trombone) and Orchestra. The score is written in 3/4 time and includes parts for Trompete (tp), Flute (fl), Horn (hb), Clarinet (cl), Bassoon (bs), Contrabass (cb), Clarinet in B (cl2), Guitar (G), Woodwind (W), Violin 1 (v1), Violin 2 (v2), Alto (al), Viola (vc), and Cello (cb). The Trompete part begins at measure 271 with a fortissimo (f) dynamic and a tempo marking of quarter note = 40. The score contains various dynamics including fortissimo (ff), fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance instructions such as Pizzicato (Pizz.) and Arco are provided for the Violin parts. The piece concludes with a three-measure rest for the Trompete part.

274

tp

fl

hb

cl

bs

c1

c2

G

W

v1

v2

al

vc

cb

*tr*

$\bullet = 72$

*f*

*mf*

*fff*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

277

tp

fl *mf*

hb *mf*

cl *mf*

bs *mf*

c1 *mf* *p* *#p* *f* *#p* *f* *#p* *f*

c2 *mf*

G *mf* *f* *mf* *f*

W

vl

v2

al

vc

cb



281

tp *mf*

fl *mf*

hb *mf*

cl *mf*

bs *mf*

c1 *mf*

c2 *mf*

G *mf* *f* *mf* *f* *mf* *f*

W

v1

v2

al

vc

cb

285

tp  $\bullet = 56$  *p* *mp* *mf*  $\bullet = 96$  *f* *tr* *tr* *tr* *tr*  $\bullet = 56$  *mp*

fl *mf* *f* *mp*

hb *p* *f* *mp*

cl *p* *mp*

bs *p* *f* *mp*

cb *p* *pp*

G *mp* *pp*

W  $\frac{6}{4}$

vl *p* *mp* *f* *Pizz.*

v2 *p* *p* *f* *Pizz.*

al *p* *p* *f* *Pizz.* *mp*

vc *p* *p* *f* *Pizz.* *mp*

cb *p* *mp* *f* *Pizz.*

288

tp  $\bullet = 48$  *p* *mf*

fl *p* *mf* *mp*

hb *p* *mp* *mf* *mp*

cl *p* *mp* *mf* *mp*

bs *p* *ff* *f* *mp*

cb *p* *mp*

G *mp* *mf* *mp* *mf*

W

v1 *Arco p* *mp* *p* *mf* *mp*

v2 *Arco p* *mp* *mf* *mp*

al *Arco p* *p* *mf* *mp*

vc *Arco p* *p* *ff* *f* *mf*

cb *Arco p* *p* *mf* *mp*

291

tp

fl

hb

cl

bs

c1

c2

G

W

v1

v2

al

vc

cb

293

tp *mf* *p*

fl *p* *mp* *pp*

hb *p* *mp* *pp*

cl *p* *mp* *pp*

bs *p* *mp* *pp*

cl *mp* *pp*

c2 *mp* *pp*

G *mp*

W *e*

v1 *p* *f* *mp* *f* *pp*

v2 *p* *f* *mp* *f* *pp*

al *p* *f* *mp* *f* *pp*

vc *p* *f* *mp* *f* *pp*

cb *p* *f* *mp* *f* *pp*