

andre-forner FUNAMBULLE CELESTE

Quatuor
cor, trompette, trombone, piano

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1 $\text{♩} = 104$ $\text{♩} = 63$

Cor

...5...

Trompette *mf* *p*

Trombone *mf* *p*

Piano *mf* *mp* *p*

5 $\text{♩} = 104$ $\text{♩} = 63$

c

tp *p* *mp* *pp*

tr *p* *mf*

P *p* *mp* *mf* *mp*

10 *mf* $\text{♩} = 72$

c

tp *mp* *mf* *mp* *f*

tr *mp*

P *mp* *ppp* *pp*

15 $\text{♩} = 40$

c

mp mf mp p pp

tp

tr

P

pp mp

20

c

mp crescendo poco a poco... mf

tp

tr

P

mp mp mp

23

c

mf

tp

tr

P

mp p mp

Musical score for measures 26-28. The score is for a quartet consisting of Cor (C), Trompette (tp), Trombone (tr), and Piano (P). Measures 26-28 feature a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes dynamic markings of *mp*, *mf*, and *f*, along with fingerings of 12 and 12. The bass line has a 'Red.' marking and asterisks at the end of the system.

Musical score for measures 29-30. Measures 29-30 feature a complex rhythmic pattern with sixteenth notes and triplets. The piano part includes dynamic markings of *mf* and *mf*, along with fingerings of 15, 15, 15, and 15. The bass line has a 'Red.' marking and asterisks at the end of the system.

Musical score for measures 31-32. Measures 31-32 feature a complex rhythmic pattern with sixteenth notes and triplets. The piano part includes dynamic markings of *mp*, *mf*, and *mp*, along with fingerings of 15, 12, 12, and 12. The bass line has a 'Red.' marking and asterisks at the end of the system.

33

ff f fff

ff f mf

ff

p

tr

P

Red. *

Detailed description: This system covers measures 33 to 35. The flute (c) part starts with a rest, then enters with a melodic line marked *ff*, *f*, and *fff*. The trumpet (tp) part has a melodic line marked *ff*, *f*, and *mf*. The trombone (tr) part has a melodic line marked *ff*. The piano (P) part features a complex rhythmic accompaniment with sixteenth notes, marked *p*. There are dynamic markings *ff*, *f*, and *mf* across the woodwinds. A *Red.* (ritardando) marking is present at the end of the system, along with an asterisk (*).

36

mf f

f 3

12 6 12

mf

p

tr

P

Red. *

Detailed description: This system covers measures 36 to 38. The flute (c) part has a melodic line marked *mf* and *f*. The trumpet (tp) part has a melodic line marked *f* and includes a triplet of eighth notes marked '3'. The trombone (tr) part has a melodic line with markings '12' and '6 12'. The piano (P) part continues with a complex rhythmic accompaniment. There are dynamic markings *mf*, *f*, and *p*. A *Red.* (ritardando) marking is present at the end of the system, along with an asterisk (*).

39

mp p

mf f

p mf mp

12 12 12

mf 6

6

Red. *

Detailed description: This system covers measures 39 to 41. The flute (c) part has a melodic line marked *mp* and *p*. The trumpet (tp) part has a melodic line marked *mf*, *f*, *p*, and *mf mp*. The trombone (tr) part has a melodic line marked *p* and *mf mp*. The piano (P) part features a complex rhythmic accompaniment with markings '12' and '6'. There are dynamic markings *mp*, *p*, *mf*, and *f*. A *Red.* (ritardando) marking is present at the end of the system, along with an asterisk (*).

42 *mp p* *mf mp* *mp* *mf*

c

tr *mf mp* *p* 5 12 12 *mf* *f*

tr *mf* *mp* *mf* *f*

P 6 6 6 *

45 *ff*

c

tr *mf* *f* *ff*

tr *ff*

P 12 12 12 12 *ff*

12 12 12 12

48 *ff* *fff* *mp*

c *♩ = 80* *♩ = 40*

tr *ff* *fff* *mp*

P 12 *mp* *mf* *

52 $\text{♩} = 80$ $\text{♩} = 40$

59

62

65

pp tr # tr # tr # $\text{♩} = 72$ f mf

ppp pp tr # tr # tr #

mp tr # mf mp p f tr b tr b tr b

p 6 pp p mp

mf mp mf

Score for measures 65-70. Instruments: c (clarinet), tp (trumpet), tr (trombone), p (piano). Dynamics: pp, ppp, mp, mf, p, f, mf. Trills: tr #, tr b. Tempo: $\text{♩} = 72$. Measure 65 has two triplets. Measure 66 has a sextuplet. Measure 70 has a fermata.

71

f

tr b tr b p f mf

tr b tr b tr b tr b

Score for measures 71-78. Instruments: c, tp, tr, p. Dynamics: f, p, mf. Trills: tr b. Measure 71 has a fermata. Measure 78 has a fermata.

79

f mf

tr b

Score for measures 79-84. Instruments: c, tp, tr, p. Dynamics: f, mf. Trills: tr b. Measure 84 has a fermata.

85 *ff* *mp* $\text{♩} = 63$

c
tp
tr
p

92 $\text{♩} = 126$ $\text{♩} = 63$

c
tp
tr
p

98

c
tp
tr
p

102 $\bullet = 126$ $\bullet = 96$

c

tp

tr

P

p *mp*

f 3 3

106 $\bullet = 72$

c

tp

tr

P

f *ff* *f* *ff* *fff*

6 6

109 $\bullet = 96$

c

tp

tr

P

mf *mp* *f*

Cresc. mf 3 3

Cresc. mf 3 3

12

112 *mf* *mp* *p* *tr* *tr*

mf *mp* *p*

mf *f* *mf*

mp *mf*

115 *f* *p*

f *p*

mf *f* *ff*

f

118 *f* *ff* *f* *ff* *fff*

f *ff* *f* *ff* *fff*

120 $\bullet = 63$ $\bullet = 72$

c

tp *mp*

tr *p* *mp*

P *f* *p*

123 *mf* <

c

tp *mf* *f* *mf* *mf*

tr *mf* *f* *mf* *mf* *p*

P *mp* *pp* *p*

127 *pp* *ff*

c

tp *pp* *mp* *mf*

tr *mp* *ff* *fff*

P *mp* *p* *mf* *f*

130

fff

mf mp

mf mp p pp ppp mp

fff

mf

ff

mf

mp

133

ff

mp

tr

ff

mp

mp

f

mf

mp

f

mf

mp

Real * *Real* * *Real* *

136

pp

pp

mf

mf

mp

mp

Real *

141

c
tp
tr
P
P

147 *mp*

c
tp
tr
P
P

152 *mf*

c
tp
tr
P
P

156 $\bullet = 63$

c
tp
tr
P

159 $\bullet = 40$ $\bullet = 63$

c
tp
tr
P

162 $\bullet = 40$ $\bullet = 63$

c
tp
tr
P

166 $\text{♩} = 40$ $\text{♩} = 63$ *p*

170 $\text{♩} = 72$

174 $\text{♩} = 63$ $\text{♩} = 50$ $\text{♩} = 40$ *pp* *ppp* *ppp* *ppp*