

Andre-Forner

FLAMME D'AMBRE

duo
marimba/vibraphone

Work protected
for all the world by :
Oeuvre protégée
pour tous pays par :
SACEM-France
www.sacem.fr
IPI : 00148 93 57 32
ISWC : T-702.402.258.2

1

marimba *mp* $\bullet = 72$

vibraphone *p*

2

mp *mf* *f* $\bullet = 72$ *mp* *mf*

5

$\bullet = 56$ *mf*

10

$\bullet = 72$

14

f *mf* *f* *mf* *mp* *f*

mf *mp*

18 *ff* $\text{♩} = 56$

mp *mf*

21 *mf* *f* *mf* *f*

25 *mf* *p*

27 *p* *mf*

29 = 72 *f*

34 *mp* *mf* *p*

The musical score is written for two staves, likely representing marimba and vibraphone. It consists of several systems of music, each with a first and second staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 56. The score includes various musical notations such as triplets, sextuplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also trills and slurs throughout the piece. The piece ends with a final cadence in common time.

68 *mf* *f*
mp *p*

74 = 56 *mf* *f* *tr*

78 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

12 12 12 12

mp 6 6

81 = 72 *mp* *p* *pp* = 56

mp *mf* *mp* *f*

87 = 96 *f* *p* *pp*

mf 3 3 3 3 3 3 3 3 3 3

91 *ff* **>**

95 *tr* *mf*

99 *ff* *mp* *f* *mp* $\bullet = 63$

103 *f* *mf*

107 *mp* *f*

112 *mf*

115 *f* *ff*

118

120 *f* *cresc...* *poco...*

p *cresc...* *mp*

123 *mf* *...a...*

125 *ff* *f* *...poco...*

...poco...

127 *mf* *f* *ff*

130 *mp* *mf* *mp*

133 *mf* *ff* $\bullet = 96$

136

139 *p* *mf* $\bullet = 72$

142

145

3 3 6 6 6 6

ff

148

5 *mf* *mf*

♩ = 63

151

3 *mp* *mf*

154

ff *f*

mp

157

mf *f* *mp*

♩ = 44

160

mp

162 *mp* $\bullet = 72$ *mf*

164 *mf* *f* *ff* *mp* *mf* *mp* *p*

166 *f* *tr* *tr* *tr* *tr* *mf* *mf*

169 *mf* *mp*

171 *mf*

173 *mf*