

# LUEUR D'ETAIN

1/19

quintette  
harpe, flûte et trio à cordes

Durée : 9mn

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## Andre-Forner

Musical score for measures 1-7. The score is for a quintet consisting of flute, violin, alto, cello, and harp. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 1 is marked with a tempo of  $\text{♩} = 72$ . Measure 7 is marked with a tempo of  $\text{♩} = 82$ . The cello part starts in measure 4 with a *p* dynamic and ends in measure 7 with a *mp* dynamic. The harp part starts in measure 1 with a *ff* dynamic and includes a first position (8<sup>VA</sup>) bracketed over measures 1-7.

Musical score for measures 8-13. The score continues from the previous page. Measure 8 is marked with a tempo of  $\text{♩} = 72$ . Measure 9 is marked with a tempo of  $\text{♩} = 84$ . Measure 10 is marked with a tempo of  $\text{♩} = 72$ . The violin part starts in measure 8 with a *mf* dynamic. The cello part starts in measure 8 with a *mp* dynamic and includes performance instructions: *mf* archet près du chevalet and archet normal. The harp part starts in measure 8 with a *f* dynamic and includes a first position (8<sup>VA</sup>) bracketed over measures 8-13. A sixteenth note group in the harp part at the end of measure 13 is bracketed and numbered 6.

♩ = 86

♩ = 72

15

*f* archet près du chevalet archet normal

*f* archet près du chevalet archet normal

*f* archet près du chevalet archet normal

8<sup>VA</sup>

*f*

13

♩ = 88

♩ = 72

21

*ff* archet se déplace vers chevalet

*ff* archet se déplace vers chevalet

*ff* archet se déplace vers chevalet

*ff* archet se déplace vers chevalet

*ff* laisser résonner

14

13

27 ♩ = 56

*mp* tr

III...

8<sup>VA</sup> *mp*

*mp*

3 3 3 3 3 3 3 3 3 3 3 3

30

*mp*

8<sup>VA</sup>

33

*mp*  
tr

*mf*

8<sup>VA</sup>

36

*mf*  
tr

trr...

*f*  
Arco

8<sup>VA</sup>



51 *mf* *mp* *mp*

*mf* *mp* *p* *tr* *tr*

*mf* *mp*

*mf* *mp*

56 *p* *tr* *tr*

*tr* *tr* *tr* *tr* *tr*

*tr* *p* *tr* *tr*

*p*

61 *tr* *mf* *tr* *tr*

*tr* *f* *mp* *8VA*

*Pizz. f* *Arco mf*

*fff* *mf*

*f* *f*

68 *f* *ff*

8<sup>VA</sup> *p* *tr* *p* *tr*

*f* *f*<sub>3</sub>

*mf* *mf*

71 *tr* *tr*

8<sup>VA</sup> *pp* *tr* *ppp* *tr*

*ff* 9 3 12

73 *p* *pp* *pp* *pp*

*f* *ff* 12 18 18

75

79

83

86 *ff* *mf* *tr*

87 *f* *p* *f* *p* *f* *p*

88 *f* *p* *f* *p* *f* *p*

89 *f* *p* *f* *p* *f* *p*

8VA

8VA

3 6 5 3 3

89 *tr* *f* *mf*  $\text{♩} = 80$

90 *f* *mf* *f* *mf*

91 *mf* *f* *mf* *f*

*coda*

92 *mp* *mf* *p* *mp* *mp* *mf*

93 *mp* *mf* *p* *mp* *mp* *mf*

94 *mp* *mf* *p* *mp* *mp* *mf*

95 *mf* *f* *mf* *ff* *f* *mf* *f* *mf* *f* *Do!*

*mf* *f* *mf* *ff* *mf* *f* *mf* *f*



96

mp mf mp mf

Dob mf Do# mf Fa# S#

100

mp mf mp mf mp mf mp mf mp mf

Sib Fa Do Sol Solb Dob Sol# Do# Réb Dob Solb Ré# La#

104

mf mp f mf mp p pp

archet se déplace vers chevalet

mf mp f mf mp p pp

archet se déplace vers chevalet

mf mp f mf mp p pp

archet se déplace vers chevalet

mf Lab mf

108  $\bullet = 80$

*p*

*mf*

Sol Do

Solb Réb

112  $\bullet = 86$   $\bullet = 92$   $\bullet = 98$   $\bullet = 104$   $\bullet = 110$

*p*

*mf*

Ré

117  $\bullet = 80$   $\bullet = 56$

*p*

*mf*

*mf*

Pizz.

122

mf f 8VA 8VA mp 3 5 mp mp Arco mp ff 8VA 8VA f mf La Lab

127

mp p mp ♩ = 112 mp mp mp mf Réb Sol 6 5

131

mf Solb La Si Mi Ré

♩ = 104

134 *p*

*p*

*p*

*p*

*f*

6 3 Sol

8VA 6 6 Sib

6 6 Mib Solb Lab

137 *pp*

*pp*

*pp*

*pp*

*pp*

*f*

6 6 Dob

3 3 3 3 *f*

♩ = 112

141

*mp*

*mf*

*mf*

*mp*

*p*

145

Musical score for measures 145-148. It features five staves: four for a string quartet and one grand staff for piano. The piano part includes triplets and a dynamic marking of *mp*.

149  $\text{♩} = 144$

Musical score for measures 149-153. It features five staves: four for a string quartet and one grand staff for piano. The piano part has a dynamic marking of *mf* and includes a melodic line with a slur.

154

Musical score for measures 154-157. It features five staves: four for a string quartet and one grand staff for piano. The piano part includes a melodic line with a slur and quintuplets.

159

mf *f* mf *f*

mf *f* mf *f*

mf *f* mf *f*

mf *f* mf *f*

164

*f* *p* *mp* *ff*

*f* *p* *mp* *ff*

*f* *p* *mp* *ff*

168

*f* *mf* *mp* *p*

*f* *mf* *mp* *p*

*f* *mf* *mp* *p*

*f* *mf* *mp* *p*

172

175  $\text{♩} = 56$  *mf*

179

This musical score page contains measures 182 through 188. It is written for a harp, flute, and string trio. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (182, 185, and 188).  
- **System 1 (Measures 182-184):** The harp part features a melodic line with a triplet of eighth notes in measure 182, marked *mf*. The flute part has a melodic line with trills in measures 182 and 184. The string trio part consists of a steady eighth-note accompaniment. The harp accompaniment is a complex texture of triplets.  
- **System 2 (Measures 185-187):** The harp part continues with melodic lines and trills. The flute part features a melodic line with trills in measures 185 and 187. The string trio part continues with eighth notes. The harp accompaniment remains a complex texture of triplets.  
- **System 3 (Measures 188-190):** The harp part continues with melodic lines and trills. The flute part features a melodic line with trills in measures 188 and 190. The string trio part continues with eighth notes. The harp accompaniment remains a complex texture of triplets.



191

*f* *mf* *mf* *f* *mf* *8VA*

*mf* *Pizz.* *Arco* *mf* *Pizz.* *f*

*mf* *Pizz.* *f* *3*

*f* *f*

194

*f* *tr* *ff* *ff*

*Arco* *Arco*

197  $\text{♩} = 63$

*mf* *tr* *mf* *mp* *mf* *mp*

6 6 6 5 5 5 5 10 10 5 5 5 5

199 *ff*

8<sup>VA</sup> *tr*

10 10 10 10

*fff*

201 *tr*  $\text{♩} = 40$  *ppp* *p*

*tr* *ppp* *p*

*fff* 3 3 *ppp* *p*

*fff* 3 3 *ppp* *p*

204  $\text{♩} = 63$

12 18 18

206

*mf*

212

*pp*

*mp*

*mf*

*pp*

*pp*

*pp*

*mf*

*mp*

*mf*

Réb

3

216

8 VA

10

10

*mp*

10

10

*p*