

LUEUR D'ETAIN

Quintette
quatuor à cordes et piano

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Andre-Forner

Durée : 9 mn

1 $\text{♩} = 72$ $\text{♩} = 82$

violon 1

violon 2

alto

violoncelle *p* *mp*

piano *ff* ^{8^{VA}}

8 $\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 72$

mf

mp *mf* archet près du chevalet archet normal

mf archet près du chevalet archet normal

f

red. 6 *

♩ = 86

♩ = 72

15

f archet près du chevalet archet normal

f archet près du chevalet archet normal

f archet près du chevalet archet normal

8^{VA}

13

♩ = 88

♩ = 72

21

ff archet se déplace vers chevalet

ff archet se déplace vers chevalet

ff archet se déplace vers chevalet

ff archet se déplace vers chevalet

ff

Red.

14

13

*

♩ = 56

27

mp *tr*

f Pizz

8^{VA} *mp*

mp

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

30

mp

8VA

3 3 3 3 3 3 3 3 3 3 3 3

33

mp
tr

mf

8VA

3 3 3 3 3 3 3 3 3 3 3 3

36

mf
tr

sf
Arco

f

8VA

3 3 3 3 3 3 3 3 3 3 3 3

39

42

45

$\text{♩} = 40$

51 *mf* *mp* *mp*

mp *p* *tr* *tr*

mf *mp*

mf *mp*

56 *p* *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *p* *tr* *tr*

p

61 *tr* *mf* *tr* *tr*

tr *f* *mp* ^{8VA}

Pizz. *f* *Arco* *mf*

fff *mf*

f *f*

68 *mf* *f*
8^{VA} *p* *tr*
f
mf *f*
mf
71 *mp* *p* *tr*
8^{VA} *pp* *tr* *ppp* *tr*
ff *3* *12*
73 *pp* *pp* *pp* *pp*
f *ff* *ff* *ff*
12 *18* *18* *12* *18*
ff *ff* *ff*
12 *18*

The score is written for five staves: two vocal staves (top), two piano staves (middle), and one bass line (bottom). It features complex textures with sixteenth-note runs, triplets, and tremolos. Dynamics range from *ppp* to *ff*. A tempo marking of $\text{♩} = 40$ is present at measure 73. A double bar line with repeat dots is used at the end of the section.

75

p *mp*

79

mf *f* *p*

83

p *mp* *mf* *f* *ff* *f* *tr* *p*

8^{VA}

86 *ff* *mf* *tr*

89 *tr* *p* *f* *mf* *p* *mf* *f* *mf*

$\text{♩} = 80$

92 *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *f* *ff* *f* *mf* *f* *mf* *f*

96

100

104

archet se déplace vers chevalet

108 $\bullet = 80$ *p*

113 $\bullet = 86$ $\bullet = 92$ $\bullet = 98$ $\bullet = 104$ $\bullet = 110$

117 $\bullet = 80$ $\bullet = 56$

122

Musical score for measures 122-126. The score is in 7/8 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Dynamics include *mf*, *f*, *mp*, and *ff*. Performance markings include *8VA* and *Arco*. Fingerings 3 and 5 are indicated.

127

Musical score for measures 127-130. The score is in 7/8 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Dynamics include *mp* and *p*. A tempo marking of quarter note = 112 is present. Performance markings include *mf* and *f*. Fingerings 3, 5, and 6 are indicated.

131

Musical score for measures 131-134. The score is in 9/8 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Dynamics include *mf*. Performance markings include *mf* and *f*. Fingerings 6 are indicated.

♩ = 104

134 *p*

6 3 6 6 6 6

8VA

137 *pp*

6 6 3 3 3 3

♩ = 112

141

mp *mf* *mf* *mp* *p*

145

mp 3 3 mp

* ad lib *

149 = 144

mf

* ad lib * ad lib *

154

* ad lib *

5 5 5 5

159

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

f *ff* *fff* *mf*

Red. * Red. * Red. * Red. *

164

mf *f* *ff* *f*

f *p* *mp* *ff*

f *p* *mp* *ff*

f *p* *mp* *ff*

ff *f*

Red. *

168

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

fff *f*

Red. * Red.

172

* no. 2 *

175 $\text{♩} = 56$ *mf*

p *mp* *p* *mf* *mp* *mf* *f*

8VA

179

mp *mp* *mp*

182 *mf* 3

tr tr

185

tr tr tr tr

188

tr tr tr tr

191

194

197

$\text{♩} = 63$

199 *ff*

8^{VA} *tr*

f 10 *ff*

Ped. *

201 *tr* $\text{♩} = 40$ *ppp* *p*

tr *ppp* *p*

fff 3 *ppp* *p*

fff 3 *ppp* *p*

Ped. *

204 $\text{♩} = 63$

f 12 *ff* 18 *fff*

f 12 *ff* 18

Ped.

206

212

216