

Opus 15

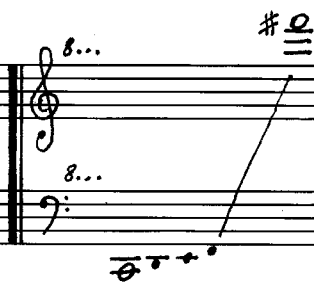
« Le Jardin de bulles »

suite pour cloches (sur portique)

à 2 exécutants

en 5 mouvements :

( Organum - Carillon - Sarabande - Impromptu - Nocturne )



durée totale :

13'

André FORNER

fin 92 - début 93

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1<sup>er</sup> mouvement : Organum

♩ = 52

Cloches

\* = étouffer

2<sup>ème</sup> mouvement: Carillon

♩ = 60

Cloches

1. f  
2. p

f

mf

mf. AT: 3

AT: 3

4p

p

ppp

mp

mf

6

12

3

3

3

f

3

3

3<sup>ème</sup> mouvement : Sarabande

*Cloches*

$\text{♩} = 40$

4<sup>ème</sup> mouvement : Impromptu

Cloches

$d=40$

$d=40$

$d=40$

$d=40$

$p$

$mp$

$*$

$mf$

$pp$

rall.

$mf$

$3$

$3$

$3$

$3$

Moins vite

$d=56$

$mp$

$p$

count

$d=40$

$d=56$

$d=40$

$d=40$

$mf$

$mp$

$*$

$pp$

5<sup>ème</sup> mouvement : Nocturne

♩ = 50

Cloches

The first system of musical notation for 'Cloches' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (C5). The lower staff is in bass clef with the same key signature and time signature, starting with a quarter note (G3), a quarter note (F3), and a quarter note (E3). Dynamics include *mp* (mezzo-piano) and *p* (piano). There are crescendo and decrescendo hairpins throughout the system.

The second system of musical notation continues the piece. The upper staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (D5) with a fermata. The lower staff has a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D4). Dynamics include *mf* (mezzo-forte) and *p* (piano). There are crescendo and decrescendo hairpins.

The third system of musical notation continues the piece. The upper staff has a quarter note (B4), a quarter note (A4), and a quarter note (G4). The lower staff has a quarter note (D4), a quarter note (C4), and a quarter note (B3). Dynamics include *mf* (mezzo-forte) and *f* (forte). There are crescendo and decrescendo hairpins.

The fourth system of musical notation concludes the piece. The upper staff has a quarter note (F4), a quarter note (E4), and a quarter note (D4). The lower staff has a quarter note (G3), a quarter note (F3), and a quarter note (E3). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins.