

T° 60

S
Tum po - rro pu - er Tum porropu - er

A
Tum po - rro pu - er

T
Tum po - rro pu - er

B

Measures 1-5 of the musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: "Tum po - rro pu - er Tum porropu - er". The Alto part has lyrics: "Tum po - rro pu - er". The Tenor and Bass parts have lyrics: "Tum po - rro pu - er".

6 et saevis pro - 7 jec - tus ab 8 un - dis 9 na - vi - 10 ta nudus

er nu - dus nu - dus nu - dus

Measures 6-10 of the musical score. The Soprano part has lyrics: "et saevis pro - jec - tus ab un - dis na - vi - ta nudus". The Alto part has lyrics: "er nu - dus nu - dus nu - dus".

11 hu mi ja cet 12 In - fans 13 in - fans 14 in - 15 in -

hu mi ja cet In - di - gus

In - di - gus

Measures 11-15 of the musical score. The Soprano part has lyrics: "hu mi ja cet In - fans in - fans in -". The Alto part has lyrics: "hu mi ja cet In - di - gus". The Tenor and Bass parts have lyrics: "In - di - gus".

16 17 18 19 20

om - ni nu - dus nu - dus nu -

di gus om ni vi - ta - li au - xi - li o

om - ni nu - dus nu - dus nu -

om - ni nu - dus nu - dus nu -

Detailed description: This block contains the first system of musical notation, measures 16 through 20. It features four staves: a vocal line (top), two piano accompaniment staves (middle), and a bass line (bottom). The key signature has two flats (B-flat and E-flat). Measure 16 shows a vocal rest and piano accompaniment. Measures 17-20 contain the lyrics 'di gus om ni vi - ta - li au - xi - li o' in the vocal line and 'om - ni nu - dus nu - dus nu -' in the piano and bass lines. A fermata is placed over the vocal line in measure 20.

21 22 23 24 25

vi - ta - li au xi li o Cum primum

du - au xi li o Lu - mi -

du - au xi li o Lu - mi -

vi - ta - li au xi li o Cum primum

Detailed description: This block contains the second system of musical notation, measures 21 through 25. It features four staves. The vocal line continues with 'vi - ta - li au xi li o Cum primum'. The piano and bass lines provide accompaniment. A fermata is placed over the vocal line in measure 25.

26 27 28 29 30

in - lu mi nis o - ras pis - ci bus ex al -

nis in - lu mi nis o - ras nu - dus nu - dus

in - lu mi nis o - ras nu - dus nu - dus

in - lu mi nis o - ras nu - dus nu - dus

Detailed description: This block contains the third system of musical notation, measures 26 through 30. It features four staves. The vocal line continues with 'in - lu mi nis o - ras pis - ci bus ex al -'. The piano and bass lines provide accompaniment. A fermata is placed over the vocal line in measure 30.

31 32 33 34 35

vo ma - tris na - tu ra pro - fu dit Tum po -
 nu - dus pro - fu dit Tum po -
 vo ma - tris na - tu ra pro - fu dit Tum po - rro pu -
 nu - dus pro - fu dit Tum po -

36 37 38 39 40

- rro pu - er nu - tus
 er Tum porro pu - er ut sae vis pro - jec tus ab
 - rro pu - er nu - tus

41 42 43 44 45

nu - dus nu - dus hu mi jacet In -
 un - dis na - vi - ta nu dus hu mi jacet In - fans
 nu - dus nu - dus hu mi jacet In -

sopr.2: Tum po -

46 47 48 49 50

- rro pu - er Tum porro pu - er et saevis pro -
 - di - gus om - ni
 in - fans in - di gus om ni
 - di - gus om - ni

51 52 53 54 55

- jec - tus ab un - dis na - vi - ta nudus hu mi ja cet
 nu - dus nu - dus nu - dus dus au xi li o
 - vi - ta - li au - xi - li - o vi - ta li au xi li o
 nu - dus nu - dus nu - dus dus au xi li o

56 57 58 59 60 61

sopr.1 Tum po - rro pu - er Tum porro pu - er ut saevis pro -

sopr.2 In - fans in - fans in - fans di gus omni

alti Lu - mi - nis o - ras

ténors Cum - primum in lu minis o -

basse Lu - mi - nis o - ras

62 63 64 65 66 67

-² jec - tus ab un - dis na - vi - ta nudus humi jacet In - fans

- vi - ta - li au - xi - li - o vi - ta li au xi li o Cum

nu - dus nu - dus nu - dus dus pro - fu dit b.f. (ou "ou")

ras pis - cibusex al - vo² ma tris na - tu ra pro - fu dit b.f. (ou "ou")

nu - dus nu - dus nu - dus pro - fu dit b.f. (ou "ou")

68 69 70 71 72 73

in - fans in - fans digus omni vi - ta -

- primum in lu minis o - ras

- - - - -

- - - - -

- - - - -

74 75 76 77 78 79

li au - xi - li - o vi - ta li au xi li o Cum - primum

pis - cibus exal - vo² ma tris na - tu ra pro - fu dit b.f. (ou "ou")

80 81 82 83 84 85

- in - lu minis o - ras pis - cibus ex al -

86 87 88 89 90 91

vo² ma tris na - tu ra pro - fu dit - b.f. b.f. b.f. b.f. b.f.