

andre-forner

né en 1959

MELODIE pour violon et harpe

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1/3

Oeuvre protégée
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Musical score for Violon and Harpe. The score consists of three systems of music. System 1 starts with a single note on the violin staff at measure 1. The harp staff begins at measure 8 VA with dynamic *p*. System 2 starts at measure 9 with a dynamic *mp* for the harp. System 3 starts at measure 15 with a dynamic *mf* for the violin.

Violon

Harpe

1

8 VA *mp*

9 *mp* *legato*

15 *mf* *f* *mf*

Musical score for violin and harp, featuring four staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, and *mf*. Measure numbers 20, 27, 33, and 42 are indicated at the beginning of each section. The music consists of various note patterns, rests, and harmonic changes, including key signatures of G major and C major.

20

27

33

42

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This image shows the final page of a musical score for piano, spanning measures 45 to 62. The score is in 6/8 time, with a key signature of three sharps. The music features three staves: treble, bass, and a separate right-hand staff. Measure 45 starts with a dynamic of ***f***. Measures 46-47 show a sequence of chords with dynamics ***ff***, ***fff***, and ***fff***. Measure 48 begins with ***ff*** followed by a dynamic of ***8 VA***. Measure 49 starts with a dynamic of ***p*** at tempo **$\text{d} = 27$** , followed by ***mp***, ***mp***, and ***f***. Measure 50 contains a dynamic of ***p*** followed by ***mp***. Measure 51 starts with ***p*** at tempo **$\text{d} = 37$** , followed by ***mf***. Measure 52 shows a dynamic of ***ff*** followed by ***p*** and ***mp***. Measures 53-54 show a repeating pattern of ***p*** and ***mp***, with ***mf*** appearing in measure 54. Measure 55 starts with ***p*** at tempo **$\text{d} = 37$** , followed by ***mf***. Measure 56 shows a dynamic of ***pp*** followed by ***p***. Measure 57 starts with ***mf*** followed by ***mp***. Measure 58 shows a dynamic of ***8 VA*** followed by ***mp***. Measures 59-60 show a dynamic of ***mp*** followed by ***mf***. Measure 61 shows a dynamic of ***mp*** followed by ***4***. Measure 62 starts with ***mp*** followed by ***p***.