

OCTUOR pour cuivres

en 3 mouvements

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mouvement 2/3 : Danse des danaïdes

(1 cor, 3 trompettes, 3 trombones, 1 tuba)

(décembre 2009)

ISWC : T-702.495.309.3

IPI : 00148 93 57 32

Cor

Trompette 1

Trompette 2

Trompette 3

Trombone 1

Trombone 2

Trombone 3

Tuba

C

Tp1

Tp2

Tp3

Trb1

Trb2

Trb3

Tb

♩ = 80

...5...

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

p *p* *p*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

♩ = 88

C

Trp1

Trp2

Trp3

Trb1

Trb2

Trb3

Tb

C

Trp1

Trp2

Trp3

Trb1

Trb2

Trb3

Tb

First system of the musical score for an octet for brass instruments. The instruments are C (Cornet), Tp1, Tp2, Tp3 (Trumpets), Trb1, Trb2, Trb3 (Tenors), and Tb (Tuba). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. It features tempo markings of 88, 80, and 72. There are also triplet markings (3) and a 7-measure rest in the Tp1 part.

Second system of the musical score for an octet for brass instruments. The instruments are C (Cornet), Tp1, Tp2, Tp3 (Trumpets), Trb1, Trb2, Trb3 (Tenors), and Tb (Tuba). The score includes dynamic markings such as *f*, *mf*, *mp*, *ff*, and *p*. It features tempo markings of 80 and 72. There are also sextuplet (6) and triplet (3) markings.

♩ = 80

C

Trp1

Trp2

Trp3

Trb1

Trb2

Trb3

Tb

C

Trp1

Trp2

Trp3

Trb1

Trb2

Trb3

Tb

First system of the musical score for an octet of brass instruments. The instruments are C (Cornet), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Tp3 (Trumpet 3), Trb1 (Trumpet 3/Bass), Trb2 (Trumpet 3/Bass), Trb3 (Trumpet 3/Bass), and Tb (Tuba). The score is in 2/4 time and features dynamic markings of *p*, *mp*, and *mf*. It includes triplet markings over the first three measures of each staff.

Second system of the musical score for an octet of brass instruments. The instruments are C (Cornet), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Tp3 (Trumpet 3), Trb1 (Trumpet 3/Bass), Trb2 (Trumpet 3/Bass), Trb3 (Trumpet 3/Bass), and Tb (Tuba). The score is in 2/4 time and features dynamic markings of *mp*, *mf*, and *f*. A tempo marking of $\bullet = 72$ is present above the C staff. The time signature changes from 2/4 to 3/4 and back to 2/4.

First system of the musical score for an octet for brass instruments. The instruments are C (Cornet), Tp1, Tp2, Tp3 (Trumpets), Trb1, Trb2, Trb3 (Trumpets in B-flat), and Tb (Tuba). The score is in 3/4 time with a key signature of two flats. The first measure is marked *f*. The C part has a long note with a sharp sign. The Trb1 part has a '5' above the first measure. Dynamics include *f*, *mf*, *pp*, *mp*, and *p*. The system ends with a double bar line.

Second system of the musical score for an octet for brass instruments. The instruments are C, Tp1, Tp2, Tp3, Trb1, Trb2, Trb3, and Tb. Dynamics include *mp*, *mf*, *f*, and *p*. The C part has a melodic line. The Trb parts have a rhythmic pattern. The system ends with a double bar line.

$\text{♩} = 160$

Cornet (C): Triplet eighth notes, then *f* eighth notes.

Trumpet 1 (Tp1): Triplet eighth notes, then *f* eighth notes.

Trumpet 2 (Tp2): Triplet eighth notes, then *mf* eighth notes.

Trumpet 3 (Tp3): Triplet eighth notes, then *mf* eighth notes.

Trombone 1 (Trb1): Rests, then *mf* eighth notes.

Trombone 2 (Trb2): Rests, then *mf* eighth notes.

Trombone 3 (Trb3): Rests, then *mf* eighth notes.

Tuba (Tb): Rests, then *mf* eighth notes.

Cornet (C): Quarter notes, eighth notes, and quarter notes.

Trumpet 1 (Tp1): *f* eighth notes, quarter notes, eighth notes, quarter notes.

Trumpet 2 (Tp2): Eighth notes, quarter notes, eighth notes, quarter notes.

Trumpet 3 (Tp3): Eighth notes, quarter notes, eighth notes, quarter notes.

Trombone 1 (Trb1): *f* eighth notes, quarter notes, eighth notes, quarter notes.

Trombone 2 (Trb2): Eighth notes, quarter notes, eighth notes, quarter notes.

Trombone 3 (Trb3): Eighth notes, quarter notes, eighth notes, quarter notes.

Tuba (Tb): Eighth notes, quarter notes, eighth notes, quarter notes.

First system of the musical score, featuring eight staves for brass instruments: C (Cornet), Tp1 (Trumpet 1), Tp2 (Trumpet 2), Tp3 (Trumpet 3), Trb1 (Trumpet/Bass 1), Trb2 (Trumpet/Bass 2), Trb3 (Trumpet/Bass 3), and Tb (Tuba). The music is in 3/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *mf*.

Second system of the musical score, continuing the eight staves for brass instruments. It begins with a tempo marking of $\text{♩} = 58$. The music includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *f*. A fingering of '5' is indicated for the second and third trumpets.