

andre-fornier : QUATUOR de saxophones (mvt 1/4) - Sax soprano

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Musical score for Saxophone Soprano, measures 1 to 54. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, *ff*, and *fff*. It features several triplet markings (3) and a 7-measure rest (7). The score is divided into systems with measure numbers 1, 5, 11, 19, 25, 30, 36, 41, 47, and 54. The piece concludes with a final measure at measure 54.

61 *mp* *mp* *mp* *mf* 2/4

68 *mf* *mp* *mf* *f* *tr* *tr* *mp* *p* *mp*

76 *p* *mf* *mp* *f*

82 *p* *mp* *p* *pp* *ppp* *mp* *mf* *f*

89 *mf* *f* *mf* *mf*

99 *f* *mp* *pp* *mp* *mf* *f*

106 *pp* *p* *mp* *pp* *mp*

112 *ff* *f* *mp* *mf* *mf*

118 *mf* *mf* *f*

126 *mf* *mp* *mf* *mp* *f* *mf*

131 *f* *mp* *f* *mp* *p* *mp* $\bullet = 63$

Musical staff 131-136. Key signature: one flat. Time signature: 3/4. Dynamics: *f*, *mp*, *f*, *mp*, *p*, *mp*. Includes a triplet of eighth notes at measure 135.

137 *p* *mf* *mp* *p* *mf* *f* *mp* *mf*

Musical staff 137-144. Key signature: one flat. Time signature: 3/4. Dynamics: *p*, *mf*, *mp*, *p*, *mf*, *f*, *mp*, *mf*. Includes accents and a fermata at measure 144.

145 $\bullet = 80$ *f* *mf* *mp* *mf* *f* *mf* *f* *f*

Musical staff 145-148. Key signature: one flat. Time signature: 3/4. Dynamics: *f*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, *f*. Includes triplets of eighth notes at measures 146 and 148.

149 *mf* *f* *mp* *mf*

Musical staff 149-153. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*, *f*, *mp*, *mf*. Includes a triplet of eighth notes at measure 151.

154 $\bullet = 63$ *mp* *p* *mf* *f* *mp* *mp*

Musical staff 154-161. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *p*, *mf*, *f*, *mp*, *mp*. Includes a fermata at measure 154.

162 *mp* *mf* *mf*

Musical staff 162-167. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *mf*, *mf*. Includes a fermata at measure 162.

168 *mp* *mf* *f* *p*

Musical staff 168-175. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *mf*, *f*, *p*. Includes trills at measures 168 and 169, and quintuplets of eighth notes at measures 174 and 175.

176 *mp* *mf* *mp* *f* *p* *mp* *p*

Musical staff 176-183. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *mf*, *mp*, *f*, *p*, *mp*, *p*. Includes a triplet of eighth notes at measure 182.

184 *pp* *ppp* $\bullet = 80$ *mf* *f*

Musical staff 184-188. Key signature: one flat. Time signature: 3/4. Dynamics: *pp*, *ppp*, *mf*, *f*. Includes a fermata at measure 184 and a triplet of eighth notes at measure 188.

189 *mp* *mf*

Musical staff 189-196. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *mf*. Includes triplets of eighth notes at measures 194 and 195.

197 *f* *mf* *mp* *mf* *f*

204 *mf* = 80

212 *p* *pp* *p* = 100 *mp* *mf* *f* *mp*

219 *mf* *f* *ff*

230 *mf* *f* *ff* *mp* *mf*

238 *mp* *mf* *f* *mf* *f* *mf* *mf*

246 *f* *mp* *pp* *p* *mp*

251 *mf* *mp* *p* = 80 *mf* *f*

258 *mf* *mp* *mf* *f* *mf* *f* *f*

262 *mf* *f* *mp* *mf*

Sax S

1 *mp* $\text{♩} = 48$

10 *mf* *f* $\text{♩} = 48$

18 *mp* *mf* *f* $\text{♩} = 48$

23 *mf* *p* *f* $\text{♩} = 48$

29 *pp* *f* *mp* $\text{♩} = 48$

33 *p* *mp* *p* *mf* $\text{♩} = 48$

40 *f* *mf* *mp* *f* *ff* $\text{♩} = 48$

45 *ff* $\text{♩} = 48$

54 *f* *mf* $\text{♩} = 48$

57 *mf* *mf* *mp* *p* $\text{♩} = 48$

61 *mf* *f* *p* *mf* *pp* *p*

68 *mp* *mf* *f* *mf* *mp* $\text{♩} = 48$

72 *mf* *f* *mp* *mf* $\text{♩} = 48$

77 $\text{♩} = 48$ *f* *mp* *f* *mp*

84 *f* *mf* *mp*

88 *f* *mf* *mp* *f* *mf*

93 *mp* $\text{♩} = 48$ *f*

100 *mp* *p*

106 $\text{♩} = 48$ *mp* *ff*

Sax S

♩ = 100

f

1

7

13

19

25

31

37

ff *fff*

43

49 *f*

53

57 *mf*

♩ = 72

63 *mf* *f*

72 *ff*

89 *mf* *f*

95 *mf* *f*

100 *mf* *ff*

106

112 *fff* *ffff*

Sax S

The musical score for the Soprano Saxophone part consists of ten staves of music, numbered 1 through 65. The notation includes various dynamics such as *p*, *pp*, *mf*, *ff*, *mp*, *f*, and *ppp*. It features complex rhythmic patterns, including triplets and sextuplets, and changes in time signature from 3/4 to 2/4 and 7/8. The score is marked with measure numbers 1, 8, 13, 17, 22, 30, 35, 41, 46, 54, 59, and 65. There are also tempo markings like $\bullet = 56$, $\bullet = 76$, and $\bullet = 92$.

70 *mp* *mf* *mp*

76 *mf* *mp* *p* *pp* *mf* *mp*

82 *f* *mf* *f*

87 *mf* *mp* *p* *pp* *f*

96 *mf*

102 *mp* *mf* *mp* *f*

107 *mf* *f* *mf* *mp*

114 *p* *pp* *f* *p* *p*

122 *f* *2*

130 *f* *mf* *mp* *f* *mf* *mp*

135 *f* *mf* *mp* *2*

141 *f* *mf* *mp* *f* *ff*

146 *mf mp* 3/3

153 *p*

157 *mp p mf ff*

159 *mf mp mp mf mp*

161 *mf mp p mf mp*

164 *f mp p*

166 *mf ff mf mp mf*

173 *mp p mf f mf mp* 3

177 *p mp p*

179 *mp*

182 *mp mf mp p*

184 *mp p*