

QUATUOR n°2

pour violon, alto, violoncelle, piano

1/8

Mouvement n° 1/3

(1985 - révisé 2009)

andre-forner

né en 1959

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♩ = 80

Violon

Alto

Violoncelle

Piano

V

A

Vc

Piano

V

A

Vc

Piano

16

Violin (V), Alto (A), Violoncello (Vc), and Piano accompaniment. Measures 16-21. Dynamics: *f*, *mf*, *f*. Includes a triplet in measure 17.

22

Violin (V), Alto (A), Violoncello (Vc), and Piano accompaniment. Measures 22-27.

28

Violin (V), Alto (A), Violoncello (Vc), and Piano accompaniment. Measures 28-33. Dynamics: *f*. Includes triplets in measures 30 and 31.

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3/8

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Mouvement n° 2/3

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Violon

Alto

Violoncelle

Piano

5

V

A

Vc

9

V

A

Vc

13

V *mf* *f* *mf* *f*

A *mf* *f* *f* *f*

Vc *mf* *f* *ff* *f*

mf *f* *mf* *f*

17

V *ff* *mf* *f* *mf*

A *ff* *f* *mf* *mp*

Vc *ff* *mp* *mf* *mp*

ff *mf* *ff* *f*

ff *mp* *mf* *mp*

21

V *p* *f* *f* *f*

A *f* *f* *f* *f*

Vc *p* *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

24

Violin (V), Alto (A), Violoncello (Vc), and Piano (P) staves. Measures 24-26. Dynamics: *mf*, *p*, *mf*, *mp*.

27

Violin (V), Alto (A), Violoncello (Vc), and Piano (P) staves. Measures 27-30. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *ff*, *f*.

31

Violin (V), Alto (A), Violoncello (Vc), and Piano (P) staves. Measures 31-33. Dynamics: *f*, *mp*, *mf*, *ff*, *f*, *ff*, *f*, *ff*, *ff*.

34

Violin (V), Viola (A), Violoncello (Vc), and Piano (P) staves. Measures 34-36. The key signature has two flats. The time signature is 6/8. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The strings play a melodic line with some sixteenth-note passages.

37

Violin (V), Viola (A), Violoncello (Vc), and Piano (P) staves. Measures 37-39. The key signature has two flats. The time signature changes to 12/8. Dynamic markings include *mf* and *ff*. The piano part has a more active accompaniment with eighth-note patterns. The strings play a melodic line with some sixteenth-note passages.

40

Violin (V), Viola (A), Violoncello (Vc), and Piano (P) staves. Measures 40-42. The key signature has two flats. The time signature is 6/8. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The strings play a melodic line with some sixteenth-note passages.

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7/8

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Mouvement n° 3/3

né en 1959

♩ = 100

Violon

Alto

Violoncelle

Piano

7

V

A

Vc

P

13

V

A

Vc

P

19 *mf* *f* *mf* *f* *ff* *f*

V
A
Vc
P

25 *ff*

V
A
Vc
P

29

V
A
Vc
P