

♩ = 60

Cor 1
...5...

Cor 2
...5... *mf* *p*

Cor 3
...5... *mf* *p*

Cor 4
...5... *mf* *p*

mf *Cresc.* *f* *mp* *Dim.*

mf *Cresc.* *f* *mp* *Dim.*

mp *Cresc.* *f* *mp* *Dim.*

p *Cresc.* *f* *mp* *Dim.*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

This musical score is for four horns, arranged in four staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system contains the first two systems of music, and the second system contains the last two systems. Dynamic markings include *mp*, *mf*, *f*, *ff*, *pp*, and *p*. Technical markings include slurs, accents, and fingerings (6, 7, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).