

♩ = 60

Saxo 1

Saxo 2

Saxo 3

Saxo 4

*mf* *Cresc.* *f* *mp* *Dim.*

*mf* *Cresc.* *f* *mp* *Dim.*

*mp* *Cresc.* *f* *mp* *Dim.*

*p* *Cresc.* *f* *mp* *Dim.*

*mf* *f* *mp* *pp*

*mf* *f* *mp* *pp*

*mf* *f* *mp* *pp*

*mf* *f* *mp* *pp*

The musical score is arranged in four systems, each with four staves. The first system (top) features dynamics *mp*, *mf*, and *f*. The second system features *pp*, *p*, and *mp*. The third system features *mp*, *mf*, *f*, and *ff*. The fourth system features *mp*, *mf*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (6 and 3).