

né en 1959

Mélodie pour 4 trompettes

(16.08.87/09.08.09)

$\text{♩} = 60$

Trompette 1

Trompette 2 *mf* *p*

Trompette 3 *mf* *p*

Trompette 4 *mf* *p*

mf *Cresc.* *f* *mp* *Dim.*

mf *Cresc.* *f* *mp* *Dim.*

mp *Cresc.* *f* *mp* *Dim.*

p *Cresc.* *f* *mp* *Dim.*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

mf *f* *mp* *pp*

This musical score is for four trumpets, arranged in four staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each containing four staves. The first system begins with dynamic markings of *mp*, *mf*, and *f*. The second system includes *pp*, *p*, and *mp* markings. Technical instructions include slurs, accents, and fingerings (6, 7, 3). The score concludes with a final dynamic of *ff*.