

SEPTUOR VON LUDWIG

Aubade en 2 mouvements
en prélude au Septuor pour cordes et vents opus 20 de Beethoven

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Mouvement n°1

Durée : 3'05

violon, clarinette, besson, alto, violoncelle, cor, contrebasse

1 $\text{♩} = 72$

Violon *mp* *mf* *f* *mf* *mp* *f* *mf*

Clarinette Sib *mp* *mf* *f* *mf* *mp* *f* *mf*

Basson *mp* *mf* *f* *mf* *mp* *f* *mf*

Alto *mp* *mf* *f* *mf* *mp* *f* *mf*

Violoncelle *f* *mf* *mp* *f* *mf*

Cor *mp* *mf* *f* *mf* *mp* *f* *mf*

Contrebasse *mp* *mf* *f* *mf* *mp* *f* *mf*

10

Vi *p* *mf* *f* *mp* *mf*

Cl *p* *mf* *mp* *f* *mf*

Bs *p* *mf* *mp* *f* *mf*

A *p* *mf* *f* *mp*

Vc *p* *mf* *mp* *f* *mp*

C *p* *mf* *mp* *f*

Cb *p* *mf* *mp* *f* *mp* *f*

19

VI *mp* *mf* *f* *mf* *mp* *f* *mf* *f*

Cl *mp* *mf* *f* *mf* *mp* *f* *mf* *f*

Bs *mp* *mf* *f* *mf* *f* *mf* *f* *f*

A *mf* *mf* *f* *mf* *mp* *f* *mf* *f*

Vc *mf* *mf* *f* *mf* *mp* *f* *mf* *f*

C *mf* *mp* *mf* *f* *mf* *mp* *f* *mf* *f*

Cb *mf* *mp* *mf* *f* *mf* *mp* *f* *mf* *f*

28

VI *mp* *f* *f* *ff* *trb* *mp*

Cl *mf* *f* *ff* *mf* *mp*

Bs *mf* *f* *ff* *mf* *mp*

A *mp* *f* *ff* *mp*

Vc *mp* *f* *ff* *mf* *mp*

C *mf* *f* *ff* *mf* *mp*

Cb *mf* *f* *ff* *mf* *mp*

35

VI *f* *mf* *f* *mp* *p* *mp* *f*

Cl *f* *mf* *f* *mp* *p* *mp* *f*

Bs *f* *mf* *f* *mp* *p* *mp* *f*

A *f* *mf* *f* *mp* *p* *mp* *f*

Vc *mf* *f* *mp* *p* *mp* *f*

C *mf* *f* *mp* *p* *mp* *f*

Cb *f* *mf* *f* *mp* *p* *mp* *f*

Detailed description: This system of musical notation covers measures 35 to 43. It features seven staves for Violin I (VI), Clarinet (Cl), Bassoon (Bs), Alto (A), Violoncello (Vc), Cor (C), and Contrabasso (Cb). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The dynamics range from *f* (forte) to *p* (piano). A triplet of eighth notes is marked at the beginning of measure 35. The notation includes various rhythmic values, accidentals, and phrasing slurs.

44

VI *mp* *f* *f* *mf* *ff* *mp*

Cl *mf* *mp* *f* *ff* *f* *ff* *mp* *mf*

Bs *mf* *mp* *f* *ff* *f* *ff* *mp*

A *mp* *f* *mf* *ff* *mp*

Vc *mp* *f* *mf* *ff* *mp*

C *mf* *mp* *f* *ff* *f* *ff* *mp*

Cb *mf* *mp* *f* *ff* *f* *ff* *mp*

Detailed description: This system of musical notation covers measures 44 to 52. It features the same seven staves as the previous system. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A triplet of eighth notes is marked in measure 48. The notation includes various rhythmic values, accidentals, and phrasing slurs.

53

VI *mp* *mf* *ff* *mf* *mp* *mf*

Cl *mf* *ff* *mf* *mp* *mf*

Bs *mf* *ff* *mf* *mp* *mf*

A *mp* *mf* *ff* *mf* *mp* *mf*

Vc *mp* *f* *mf* *ff* *mf* *mp* *mf*

C *mf* *ff* *mf* *mp* *mf*

Cb *mp* *f* *mf* *ff* *mf* *mp* *mf*

62

VI *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

Cl *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

Bs *p* *mp* *mf* *f* *mf* *mp* *mf* *mp* *p* *pp*

A *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

Vc *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

C *p* *mp* *mf* *f* *mf* *mp* *p* *pp*

Cb *p* *mp* *mf* *f* *mf* *mp* *p* *pp*