

SUITE EN DUO pour 2 trompettes

1 - "Lorsque les cerises auront le temps..." (2009)

andre-forner

né en 1959

dynamique et allègre

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♩ = 50 ♩ = 70 ♩ = 50 ♩ = 60

mf *f* *mf* *mp*

Trompette 1

Trompette 2

♩ = 80

mf *f*

lento acceler. ma rit. *rall. mf* ♩ = 90

p *mf* *mp*

mp 3 *mf* ♩ = 80

mp 3 *mf*

pp *mf* *mf* 6

Vif $\bullet = 100$ ***ff*** *Moins agité* $\bullet = 80$ ***mf***

langoureux, lancinant $\bullet = 50$ ***mp***

mf

$\bullet = 80$ ***f*** ***mf*** ***f***

SUITE EN DUO pour 2 trompettes

3 - Danse (2009)

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andre-forner

né en 1959

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Larghetto joyeux

Trompette 1

Trompette 2

• = 63 *mf*

f *mp* • = 63 *mf*

pp *pp* *f*

f *ff* 3 *ff*

♩ = 63

First system of musical notation for two trumpets. The key signature is three sharps (F#, C#, G#). The first staff has a sixteenth-note triplet marked with a '6' and a dynamic of *f*. The second staff has a triplet marked with a '3' and a dynamic of *f*.

♩ = 63

Second system of musical notation. The first staff has a dynamic of *fff* and a triplet marked with a '3'. The second staff has a dynamic of *fff* and a triplet marked with a '3'. The key signature remains three sharps.

♩ = 63

Third system of musical notation. The first staff has a dynamic of *mp*. The second staff has a triplet marked with a '3' and a dynamic of *mp*, and a dynamic of *mf* later in the system. The key signature remains three sharps.

♩ = 104

Fourth system of musical notation. The first staff has a dynamic of *mp*. The second staff has a dynamic of *mp*. The tempo is marked as 104. The key signature remains three sharps.

Fifth system of musical notation. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The key signature remains three sharps.

First system of musical notation. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 63. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation. It consists of two staves in treble clef with a key signature of three sharps. The tempo is marked as quarter note = 78. The first part of the system is marked *mf* and the second part is marked *f*. The lower staff includes a measure with a sharp sign (#) in parentheses.

Third system of musical notation. It consists of two staves in treble clef with a key signature of three sharps. The tempo is marked as quarter note = 86. The music is marked *ff* and includes dynamic hairpins (crescendo and decrescendo) across several measures.

Fourth system of musical notation. It consists of two staves in treble clef with a key signature of three sharps. The tempo is marked as quarter note = 63. The system includes dynamic markings *f*, *Rit.*, and *mf*. The lower staff features a triplet of eighth notes. The system concludes with a double bar line.

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4 - "Air pour chanter" (2009)

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andre-forner

né en 1959

avec chaleur et simplicité

♩ = 76

Trompette 1

Trompette 2

The musical score is written for two trumpets in G major (one sharp) and common time. The tempo is marked as quarter note = 76. The score is divided into four systems. The first system shows the beginning of the piece, with Trompette 2 starting a melody marked *mf* and featuring a triplet. Trompette 1 has a whole rest. The second system continues the melody in both parts, with *mf* dynamics and triplet markings. The third system features more complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs. The fourth system concludes the piece with a final triplet in Trompette 2 and a fermata in Trompette 1.

mp *mf* 3
mp 3

mf 3 3
mf 3 3

♩ = 88 *f* *mp* ♩ = 86
 3 3 3 3 *f* *mp*

f *f*

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5 - "...les oiseaux, eux, auront des dents" (2009)

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Calme avec grande ferveur
Adagio très régulier

andre-forner

né en 1959

Trompette 1

Trompette 2

56

p *mp* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

p *mp* *p* *mp*

mp *f* *mf* *mp*

mp *f* *mf*

Plus vite

ff *fff*

ff *fff*