

dynamique et allègre

5 mouvements : 1 - "Lorsque les cerises auront le temps..."

1

*mf* *f* *mf* *mp*

♩ = 50      ♩ = 70      ♩ = 50      ♩ = 60

5

*mf* *f* *mf* *mp*

♩ = 80

*lento acceler. ma rit.*

9

*p* *mf* *mp*

*rall.*      ♩ = 90

13

*mp* *mf*

♩ = 80

17

*pp* *p* *mf*

*pp* *p* *mf*

*Vif*  
♩ = 100  
**ff**

21

*Moins agité*  
♩ = 80  
**mf**

**ff** **mf**

*langoureux, lancinant*  
♩ = 50  
**mp**

26

**mp**

31

36

**mf** **mf**

♩ = 80

40

**f** **mf** **f**

Andantino

5 mouvements : 2 - Invention

♩ = 84

1 *mf*

4

7 *mf*

9

11

14 *p*

Larghetto joyeux

5 mouvements : 3 - Danse

♩ = 60

1 *mf*

23  $\bullet = 60$  *f*

29  $\bullet = 60$  *fff* *f*

35 *mf* *mp*  $\bullet = 60$  *mf*

41 *f*  $\bullet = 100$  *mp*

46 *f*

51  $\bullet = 60$

57 *mf*  $\bullet = 72$  *f*

62  $\bullet = 80$  *ff*

68  $\bullet = 60$  *f* *ff* *Rit...* *mf* *mp*

avec chaleur et simplicité

5 mouvements : 4 - "Air pour chanter"

♩ = 72

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The first system consists of two staves. The top staff begins with a *mp* dynamic and a half note, followed by a *mf* dynamic and a series of eighth notes, including two triplet markings. The bottom staff starts with a *mp* dynamic and a half note, followed by a whole rest.

The second system consists of two staves. The top staff continues with *mf* dynamics and eighth notes, including triplet markings. The bottom staff continues with *mf* dynamics and eighth notes, including triplet markings.

The third system consists of two staves. The top staff features *f* dynamics and triplet markings, with a *mp* dynamic indicated by a blue wedge. The bottom staff features *f* dynamics and triplet markings, with a *mp* dynamic indicated by a blue wedge. Time signatures  $\frac{2}{4}$ ,  $\frac{3}{16}$ , and  $\frac{3}{4}$  are present.

The fourth system consists of two staves. The top staff features a *f* dynamic and sextuplet markings. The bottom staff features a *f* dynamic and sextuplet markings. The system concludes with a final chord marked with a fermata.



Calme avec grande ferveur  
Adagio très régulier

5 mouvements : 5 - "...les oiseaux, eux, auront des dents"

The musical score is written for two cellos in 5/4 time. It consists of five movements. The first movement starts with a tempo of ♩ = 48. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *fff*. There are several slurs and accents throughout. The second movement has a tempo of ♩ = 40. The third movement has a tempo of ♩ = 40. The fourth movement has a tempo of ♩ = 32. The fifth movement has a tempo of ♩ = 48. The score ends with a triplets (3) marking.