

Vif $\text{♩} = 100$ ***ff*** *Moins agité* $\text{♩} = 80$ ***mf***

langoureux, lancinant $\text{♩} = 50$ ***mp***

mf

$\text{♩} = 80$ ***f*** ***mf*** ***f***

SUITE EN DUO pour violon et clarinette en sib

4/9

3 - Danse (2009)

version violon et alto (août et décembre 1987)

andre-forner

né en 1959

Oeuvre protégée
pour tous pays
par la SACEM-France
www.sacem.fr

Larghetto joyeux

♩ = 63

mf

violon

clarinette

...2...

2

f *mp* *mf*

♩ = 63

p *f*

f *ff* *ff*

♩ = 63

f

3

♩ = 63

fff

mf

2

2

3

♩ = 63

mp

mf

mp

mf

3

♩ = 104

mp

mp

2

2

f

f

♩ = 63

mf ♩ = 78 *f*

♩ = 86 *ff*

♩ = 63 *f* ♩ = 63

SUITE EN DUO pour violon et clarinette en sib

4 - "Air pour chanter" (2009)

version violon et alto (mai 1985)

Oeuvre protégée
pour tous pays
par la SACEM-France
www.sacem.fr

andre-forner

né en 1959

avec chaleur et simplicité

♩ = 76

The musical score is written for violin and clarinet in G major (one sharp) and common time (C). The tempo is marked as ♩ = 76. The piece begins with a violin part consisting of whole rests, while the clarinet part starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The dynamic is marked *mf*. The score is divided into four systems, each with two staves. The first system shows the initial entry of the clarinet. The second system features a more active violin line, with a *mf* dynamic marking. The third and fourth systems continue the development of the melodic lines, with various triplet and eighth-note patterns. The piece concludes with a final triplet of eighth notes in the clarinet part.

First system of the musical score. It consists of two staves. The upper staff begins with a *mp* dynamic marking, followed by a *mf* marking. It features a series of eighth notes with triplet markings (3) and a final dotted quarter note. The lower staff starts with a *mp* dynamic and contains mostly rests.

Second system of the musical score. Both staves begin with a *mf* dynamic. The upper staff contains eighth notes with triplet markings (3) and a final quarter note. The lower staff also features eighth notes with triplet markings (3) and a final quarter note.

Third system of the musical score. It includes tempo markings: a quarter note = 88 and a quarter note = 86. The upper staff starts with a *f* dynamic, followed by a *mp* dynamic, and ends with a *f* dynamic. The lower staff starts with a *f* dynamic and ends with a *mp* dynamic. Both staves feature eighth notes with triplet markings (3).

Fourth system of the musical score. The upper staff features a *f* dynamic and a blue annotation "Glissando" above a glissando line. The lower staff begins with a *f* dynamic and concludes with a dense sixteenth-note passage.

SUITE EN DUO pour violon et clarinette en sib

9/9

5 - "...les oiseaux, eux, auront des dents" (2009)

version violon et alto (juillet 1986)

Oeuvre protégée
pour tous pays
par la SACEM-France
www.sacem.fr

Calme avec grande ferveur
Adagio très régulier

andre-forner

né en 1959

violin

clarinette

...2...

p *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp*

p *mp* *p* *mp*

mp *f* *mf* *f* *mf* *fff*

mp *f* *mf* *fff*

Plus vite

ff *fff*

3

3

3