

SYLPHIDE PARTITA

1/11

Quintette à cordes
(2 violons, alto, 2 violoncelles)

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I . Parturire II . Partire III . Un reflet dans le vitrail

Durée : 4'40"

Andre-Forner

I . Parturire (enfanter)

1 $\bullet = 60$

9

17

25

V1
V2
A
Vc1
Vc2

33 *mp*

V1
V2
A
Vc1
Vc2

41 *p*

V1
V2
A
Vc1
Vc2

49 *mp*

V1
V2
A
Vc1
Vc2

57

V1

V2

A

Vc1

Vc2

65

V1

V2

A

Vc1

Vc2

mf

mf

mf

73

V1

V2

A

Vc1

Vc2

f

f

f

f

81

V1

V2

A

Vc1

Vc2

89

ff

V1

V2

A

Vc1

Vc2

2

2

2

Detailed description: This system covers measures 89 to 96. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first violin (V1) part is mostly rests. The second violin (V2), viola (A), and both violas (Vc1 and Vc2) play melodic lines with various dynamics, including fortissimo (ff). There are several slurs and accents throughout. Measure 96 ends with a fermata.

97

ff

f

fff

mf

fff

mf

fff

f

fff

f

V1

V2

A

Vc1

Vc2

2

2

2

2

2

Detailed description: This system covers measures 97 to 104. The dynamics are varied, including fortissimo (ff), fortissimo-fortissimo (fff), and mezzo-forte (mf). The music continues with complex melodic and harmonic textures. Measure 104 ends with a fermata.

105

mf

mf

mf

mf

mf

V1

V2

A

Vc1

Vc2

2

2

2

2

2

Detailed description: This system covers measures 105 to 112. The dynamics are primarily mezzo-forte (mf). The music features intricate melodic lines and harmonic support across all parts. Measure 112 ends with a fermata.

113

VI V2 A Vc1 Vc2

mp *mf* *mp* *mf* *mp* *mf*

2 2 2

Detailed description: This system contains measures 113 through 120. It features five staves: Violin I (VI), Violin II (V2), Viola (A), Violoncello I (Vc1), and Violoncello II (Vc2). The music is in a key with two flats and a 3/4 time signature. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). There are several slurs and double bar lines with a '2' underneath, indicating a second ending or a specific fingering.

121

VI V2 A Vc1 Vc2

f *f* *f* *f* *f*

2 2

Detailed description: This system contains measures 121 through 128. The dynamics are consistently forte (*f*). The music continues with various rhythmic patterns and slurs. There are double bar lines with a '2' underneath in the Viola and Violoncello I parts.

129

VI V2 A Vc1 Vc2

mf *mf* *mf* *mf*

2 2 4

Detailed description: This system contains measures 129 through 136. The dynamics are mezzo-forte (*mf*). The music features a variety of rhythmic values, including eighth and sixteenth notes. There are double bar lines with '2' and '4' underneath in the Violin I, Violoncello I, and Violoncello II parts respectively.

SYLPHIDE PARTITA

Quintette à cordes
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I . Parturire II . Partire III . Un reflet dans le vitrail

Durée : 2'35"

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Andre-Forner

II . Partire (partager)

• = 46

Violon *mp*

Violon *pp*

Alto *pp*

Violoncelle *pp*

Violoncelle *mf*

3 3 3

Detailed description: This system shows the first five staves of the musical score. The top two staves are Violon (Violin), the third is Alto, and the bottom two are Violoncelle (Cello). The time signature is 2/4. The key signature has one flat (B-flat). The first measure has a fermata. Dynamic markings include *mp*, *pp*, and *mf*. There are triplet markings (3) under the bottom two staves.

9

• = 66

V1 *mp*

V2 *p*

A *p*

Vc1 *p*

Vc2 *mf*

mf *mp* *p* *p*

3 3 3

Detailed description: This system continues the score from measure 9. It features five staves: V1 (Violin 1), V2 (Violin 2), A (Alto), Vc1 (Cello 1), and Vc2 (Cello 2). The tempo marking is 66. Dynamic markings include *mp*, *p*, and *mf*. Triplet markings (3) are present under the bottom two staves.

17

V1 *mp* *mf* *mp* *mf*

V2 *mp* *mf* *mp* *mf*

A *mp* *mf* *mp* *mf*

Vc1 *mp* *mf* *mp* *mf*

Vc2 *mp* *mf* *mp* *mf*

3 3 3 3

Detailed description: This system continues the score from measure 17. It features five staves: V1 (Violin 1), V2 (Violin 2), A (Alto), Vc1 (Cello 1), and Vc2 (Cello 2). Dynamic markings include *mp* and *mf*. Triplet markings (3) are present under the bottom two staves.

25

Violin I (V1), Violin II (V2), Viola (A), Violoncello I (Vc1), Violoncello II (Vc2)

Dynamic markings: *f*, *mp*, *mf*, *mf*

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33

Tempo: *mf*

Key signature: B-flat major

Time signature: 3/4

Triplet markings: 3

34

Violin I (V1), Violin II (V2), Viola (A), Violoncello I (Vc1), Violoncello II (Vc2)

Dynamic markings: *f*, *mf*, *f*, *mf*, *mp*, *f*

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41

Tempo: *mf*

Key signature: B-flat major

Time signature: 3/4

Triplet markings: 3

42

Violin I (V1), Violin II (V2), Viola (A), Violoncello I (Vc1), Violoncello II (Vc2)

Dynamic markings: *mf*, *f*, *mf*, *mf*, *mp*

Measure numbers: 42, 43, 44, 45

Tempo: *mf*

Key signature: B-flat major

Time signature: 3/4

Triplet markings: 3

50

Violin I (V1): *mp*, *mf*, *f*, *ff*
Violin II (V2): *p*, *mp*, *mf*, *f*
Viola (A): *p*, *mp*, *f*
Violoncello I (Vc1): *p*, *mp*, *mf*, *f*
Violoncello II (Vc2): *p*, *mp*, *mf*, *f*

Measures 50-57: This system contains measures 50 through 57. It features five staves: Violin I (V1), Violin II (V2), Viola (A), Violoncello I (Vc1), and Violoncello II (Vc2). The music is in a minor key. Measures 50-54 contain sixteenth-note patterns with triplets and sixteenth-note groups. Dynamic markings range from *p* to *ff*. Measure 55 has a *mf* dynamic, and measure 57 ends with a *f* dynamic.

58

Violin I (V1): *mf*, *f*, *ff*, *mp*
Violin II (V2): *mp*, *mf*, *ff*, *p*
Viola (A): *mp*, *mf*, *ff*, *p*
Violoncello I (Vc1): *mp*, *mf*, *ff*, *p*
Violoncello II (Vc2): *mp*, *mf*, *ff*, *p*

Measures 58-65: This system contains measures 58 through 65. The music continues with similar rhythmic patterns. Dynamic markings include *mf*, *f*, *ff*, and *p*. Measure 58 starts with *mf*, measure 60 with *f*, measure 62 with *ff*, and measure 64 with *mp*. Measure 65 ends with a *p* dynamic.

66

Violin I (V1): *pp*, *p*
Violin II (V2): *pp*, *p*
Viola (A): *pp*, *p*
Violoncello I (Vc1): *pp*, *p*
Violoncello II (Vc2): *pp*, *p*

Measures 66-73: This system contains measures 66 through 73. The music features a change in dynamics to *pp* and *p*. Measures 66-68 contain triplet markings. Measure 69 has a *pp* dynamic, and measure 71 has a *p* dynamic. Measure 73 ends with a *p* dynamic.

Quintette à cordes
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Durée : 2'55"

I . Parturire II . Partire III . Un reflet dans le vitrail

III . Un reflet dans le vitrail

♩ = 56

Violon 1

Violon 2

Alto

Vcl1

Vcl2

11

21

29 *f* *mf* *mp* *f*

tr tr

mp *mf* *f*

3 3 3 3

V1

V2

A

Vc1

Vc2

37 *mp* *mf* *mp* *mf*

tr tr tr tr tr

6 6 6 6 6 3

V1

V2

A

Vc1

Vc2

46 *f* *mf* *tr* *tr*

9

p *mf* *mp* *mf* *f*

mf *mf*

p *mf* *mp* *mf* *f*

V1

V2

A

Vc1

Vc2

53

VI: *tr*, *tr*, *mf*, *f*, *mf*, *mp*
V2: *f*, *mf*, *mp*, *mf*, *mp*
A: *mf*, *f*, *mf*, *mp*, *tr*
Vc1: *mp*, *mf*, *mp*, *mf*
Vc2: *mp*, *mf*, *mp*, *mf*

60

VI: *mf*, *tr*, *f*, *mp*
V2: *mf*, *mp*, *ff*, *mf*, *mp*
A: *mp*, *f*, *mp*
Vc1: *mp*, *f*, *mf*, *mp*
Vc2: *mp*, *mf*, *ff*, *f*, *mp*

$\text{♩} = 40$

67

VI: *mf*, *tr*, *tr*, *tr*
V2: *mf*
A: *mf*
Vc1: *mf*
Vc2: *mf*