

# SYLPHIDE PARTITA

## Quintette à vents

I . Parturire II . Partire III . Un reflet dans le vitrail

### Andre-Forner

Durée : 4'40"

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IPI : 00148 93 57 32  
ISWC : T-702.348.197.4

#### I . Parturire (enfantre)

1  $\bullet = 60$

Flûte

Hautbois *mf* *mp* *mf*

Clarinette 2...

Cor 5...

Basson *mf* *mp* *mf*

9

Fl.

Hb. *mp* *p* *mp*

Clr.

Cor

Bs. *mp* *p* *mp*

17

Fl.

Hb. *mf* *f*

Clr.

Cor

Bs. *mf* *f*

25

Fl. Hb. Clr. Cor. Bs.

25

2

2

Detailed description: This system contains measures 25 through 32. The Flute part has rests. The Horn part has a melodic line with two slurs, each containing a double bar line and the number '2'. The Clarinet part has rests. The Bassoon part has a melodic line with a slur and a double bar line with the number '2'.

33

Fl. Hb. Clr. Cor. Bs.

33

*mp*

2

2

Detailed description: This system contains measures 33 through 40. The Flute part has a melodic line starting with a slur and a double bar line with the number '2'. The Horn part has a melodic line. The Clarinet part has rests. The Bassoon part has a melodic line. Dynamics include *mp* and *p*.

41

Fl. Hb. Clr. Cor. Bs.

41

*p*

*p*

2

Detailed description: This system contains measures 41 through 48. The Flute part has a melodic line with a slur and a double bar line with the number '2'. The Horn part has rests. The Clarinet part has a melodic line with a slur and a double bar line with the number '2'. The Bassoon part has rests. Dynamics include *p*.

49

Fl. Hb. Clr. Cor. Bs.

49

*mp*

*mp*

*mp*

2

Detailed description: This system contains measures 49 through 56. The Flute part has a melodic line with a slur and a double bar line with the number '2'. The Horn part has rests. The Clarinet part has a melodic line with a slur and a double bar line with the number '2'. The Bassoon part has rests. Dynamics include *mp*.

57

Fl. Hb. Clr. Cor. Bs.

Measures 57-64: Flute has a melodic line with slurs and accents. Clarinet and Cor Anglais have rhythmic patterns with slurs and accents. Bassoon is silent.

65

Fl. Hb. Clr. Cor. Bs.

Measures 65-72: Flute is silent. Clarinet and Cor Anglais play a melodic line starting at measure 65 with a *mf* dynamic. Bassoon enters at measure 68 with a *mf* dynamic. Slurs and accents are present.

73

Fl. Hb. Clr. Cor. Bs.

Measures 73-80: Flute and Horns play a melodic line starting at measure 73 with a *f* dynamic. Clarinet and Cor Anglais have rhythmic patterns. Bassoon has a melodic line starting at measure 73 with a *f* dynamic. Slurs and accents are present.

81

Fl. Hb. Clr. Cor. Bs.

Measures 81-88: Flute and Horns play a melodic line starting at measure 81 with a *f* dynamic. Clarinet and Cor Anglais have rhythmic patterns. Bassoon has a melodic line starting at measure 81 with a *f* dynamic. Slurs and accents are present.

89

Fl. *ff*

Hb. *ff*

Clr. *ff*

Cor. *ff*

Bs. *ff*

Musical score for measures 89-96. The Flute part is mostly rests. The Horns, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *ff* and various articulations like slurs and accents.

97

Fl. *ff* *f*

Hb. *fff* *mf*

Clr. *fff* *mf*

Cor. *fff* *f*

Bs. *fff* *f*

Musical score for measures 97-104. All instruments are active with melodic lines. Dynamic markings range from *fff* to *mf*. There are several slurs and accents throughout the passage.

105

Fl. *mf*

Hb. *mf*

Clr. *mf*

Cor. *mf*

Bs. *mf*

Musical score for measures 105-112. The dynamics are consistently marked as *mf* for all instruments. The music continues with melodic development and some slurs.

113

Fl. *mp* *mf*

Hb. *mp* *mf*

Clr. *mp* *mf*

Cor. *mp* *mf*

Bs. *mp* *mf*

121

Fl. *f*

Hb. *f*

Clr. *f*

Cor. *f*

Bs. *f*

129

Fl. *mf*

Hb. *mf*

Clr. *mf*

Cor. *mf*

Bs. *mf*

# SYLPHIDE PARTITA

6/11

Quintette à vent

I . Parturire II . Partire III . Un reflet dans le vitrail

Durée :2'35"

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### II . Partire (partager)

♩ = 46

1

Flûte *mp*

Hautbois *pp*

Clarinette *pp*  
2...

Cor *pp*  
5...

Basson *mf*

9

Fl. *mp* *mf* *mp* ♩ = 66

Hb. *p* *mp* *p*

Clr. *p* *mp* *p*

Cor *p* *mp* *p*

Bs. *p* *mp* *p*

17

Fl. *mp* *mf* *mp* *mf*

Hb. *mp* *mf* *mp* *mf*

Clr. *mp* *mf* *mp* *mf*

Cor *mp* *mf* *mp* *mf*

Bs. *mp* *mf* *mp* *mf*

25

Fl. *f* *mp* *mf* *mf*

Hb. *f* *mp* *mf* *mf*

Clr. *f* *mp* *mf* *mf*

Cor *f* *mp* *mf* *mf*

Bs. *f* *mp* *mf* *mf*

34

Fl. *f* *mf* *f* *mf* *mp* *f*

Hb. *f* *mf* *f* *mf* *mp* *f*

Clr. *f* *mf* *f* *mf* *mp* *f*

Cor *f* *mf* *f* *mf* *mp* *f*

Bs. *f* *mf* *f* *mf* *mp* *f*

42

Fl. *mf* *f* *mf*

Hb. *mf* *mp*

Clr. *mf* *mp*

Cor *mf* *mp*

Bs. *mf* *mp*

50

Fl. *mp* 6 3 *mf* *f* 3 *ff*

Hb. *p* 6 3 *mp* *mf* 3 *f*

Clr. *p* 6 3 *mp* *mf* 3 *f*

Cor. *p* 6 3 *mp* *mf* 3 *f*

Bs. *p* 6 3 *mp* *mf* 3 *f*

Detailed description: This system contains measures 50 through 57. It features five staves for Flute, Horn, Clarinet, Cor Anglais, and Bassoon. The music is characterized by rhythmic patterns of sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second rests. Dynamic markings include *mp*, *p*, *mf*, *f*, and *ff*. Fingerings for sixths and triplets are indicated above the notes.

58

Fl. *mf* *f* 3 *ff* *mp*

Hb. *mp* *mf* 3 *ff* *p*

Clr. *mp* *mf* 3 *ff* *p*

Cor. *mp* *mf* 3 *ff* *p*

Bs. *mp* *mf* 3 *ff* *p*

Detailed description: This system contains measures 58 through 65. The instrumentation remains the same. The music continues with similar rhythmic patterns. Dynamic markings include *mf*, *f*, *ff*, *mp*, and *p*. The texture is consistent with the previous system.

66

Fl. 3 *pp* *p*

Hb. 3 *pp* *p*

Clr. 3 *pp* *p*

Cor. 3 *pp* *p*

Bs. 3 *pp* *p*

Detailed description: This system contains measures 66 through 73. The music transitions to a more melodic style with longer note values and slurs. Dynamic markings include *pp* and *p*. The triplets are clearly marked with a '3' above the notes.



# SYLPHIDE PARTITA

9/11

Quintette à vent

I . Parturire II . Partire III . Un reflet dans le vitrail

Durée : 2'55"

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### III . Un reflet dans le vitrail

$\text{♩} = 56$

Flûte *mf*

Hautbois *mp*

Clarinette *mp* *mp*

Cor *mp* *mp*

Basson *mp* *mp*

2... 5...

11

Fl. *mf* *tr* *tr* *tr* *tr*

Hb. *mf* *mp* *mf* *f* *mp*

Clr. *mf* *mp*

Cor *mf* *mp*

Bs. *mf* *mp*

6 6

21

Fl. *mf* *mf* *mf* *mf* *f*

Hb. *mf* *mf* *mf* *mf* *f*

Clr. *mf* *mf*

Cor *mf* *mf*

Bs. *mf* *mf* *f*

3 3 3 3 3

29 *f* *mf* *mp* *f*

Fl. *tr* *tr*

Hb. *mp* *mf* *f*

Clr. *mp* *mf* *f*

Cor. *p* *f* *mf* *f*

Bs. *p* *f* *mf* *f*

37 *mp* *mf* *mf* *mf*

Fl. *tr* *tr* *tr* *tr* *tr*

Hb. *mf* *mp* *mf*

Clr. *mf* *mp* *mf*

Cor. *mf* *mp* *mf*

Bs. *mf* *mp* *mf*

46 *f* *mf* *tr* *tr*

Fl. *f* *mf*

Hb. *p* *mf* *mp* *mf* *f*

Clr. *mf* *mf*

Cor. *p* *mf* *mp* *mf* *f*

Bs. *p* *mf* *mp* *mf* *f*

53

Fl. *tr* *tr* *mf* *f* *mf* *mp*

Hb. *f* *mf* *mp* *mf* *mp*

Clr. *mf* *f* *mf* *mp* *tr* *mf*

Cor. *mp* *mf* *mp* *mf*

Bs. *mp* *mf* *mp* *mf*

Measures 53-59: This system contains five staves for Flute, Horn, Clarinet, Cor Anglais, and Bassoon. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. Dynamic markings include *tr* (trills), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

60

Fl. *mf* *tr* *f* *mp*

Hb. *mf* *mp* *ff* *mf* *mp*

Clr. *mp* *f* *mp*

Cor. *mp* *f* *mf* *mp*

Bs. *mp* *mf* *ff* *f* *mp*

Measures 60-66: This system continues the musical piece. It includes a trill in the flute part and a fortissimo (*ff*) passage in the horn and bassoon parts. The music is characterized by flowing lines and dynamic contrasts.

$\text{♩} = 40$

67

Fl. *mf*

Hb. *mf*

Clr. *mf* *tr* *tr* *tr*

Cor. *mf*

Bs. *mf*

Measures 67-72: This system shows measures 67-72. The tempo is marked as quarter note = 40. The flute part has a complex melodic line with triplets and sixths. The clarinet part features trills. The overall texture is dense and melodic.