

SYLPHIDE PARTITA

1/11

Quintette de cuivres

I . Parturire II . Partire III . Un reflet dans le vitrail

Work protected
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Oeuvre protégée
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SACEM-France
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IPI : 00148 93 57 32
ISWC : T-702.391.747.9

Andre-Forner

Durée : 4'40"

I . Parturire (enfantre)

1 $\bullet = 60$

Trompette ut

Trompette ut *mf* *mp* *mf*

Cor ...5...

Trombone

Tuba *mp* *mf*

9

tr

tr *mp* *p* *mp*

c

tr

t *mp* *p* *mp*

17

tr

tr *mf* *f*

c

tr

t *mf* *f*

25

33

mp

41

p

49

mp

57

65

73

81

89

tr

tr *ff*

tr *ff*

c

tr

t *ff*

97

tr *ff* *fmf* *mp*

tr *fff* *fmf* *mp*

c *fff* *mf*

tr *fff* *f*

t *fff* *f*

105

tr *mf*

tr *mf*

c *mf*

tr *mf*

t *mf*

113

mp mf

mp mf

mp mf

mp mf

mp mf

121

f

f

f

f

f

129

mf

mf

mf

mf

mf

SYLPHIDE PARTITA

6/11

Quintette de cuivres

I . Parturire II . Partire III . Un reflet dans le vitrail

Durée : 2'35"

Andre-Forner

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II . Partire (partager)

♩ = 46

1

Trompette ut *mp* *pp*

Trompette ut *pp*

Cor *pp*

Trombone *mf* 3

Tuba *pp* 3

♩ = 66

9

tr *mp* *mf* *p*

tr *p* *mp* *p*

c *p* *mp* *p*

tr *p* *mp* *p*

t *p* *mp* *p*

17

tr *mp* *mf* *mp* *mf*

tr *mp* *mf* *mp* *mf*

c *mp* *mf* *mp* *mf*

tr *mp* *mf* *mp* *mf*

t *mp* *mf* *mp* *mf*

50

50

tr

tr

c

tr

t

p 6 3 *mf* *f* 3 *ff*

p 6 3 *mp* *mf* 3 *f*

p *mp* *mf* 3 *f*

p 6 3 *mp* *mf* 3 *f*

p 6 3 *mp* *mf* 3 *f*

6 3 6 6

Detailed description: This system contains measures 50 through 57. It features five staves: two trumpets (tr), cornet (c), and two trombones (tr, t). The music is characterized by rhythmic patterns of sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second rests. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Fingerings (6 and 3) and slurs are indicated throughout the score.

58

58

tr

tr

c

tr

t

mf *ff* *p*

mp *mf* 3 *ff* *p*

mp *mf* *ff* *p*

mp *mf* 3 *ff* *p*

mp *mf* 3 *ff* *p*

3

Detailed description: This system contains measures 58 through 65. The musical texture is more melodic, with longer note values and slurs. Dynamic markings include mezzo-forte (mf), fortissimo (ff), and piano (p). A triplet of eighth notes is marked with a '3' above it.

66

66

tr

tr

c

tr

t

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

3

Detailed description: This system contains measures 66 through 73. The music is more melodic and features a prominent use of piano (p) and pianissimo (pp) dynamics. Slurs and accents are used to shape the phrases. A triplet of eighth notes is marked with a '3' above it.

SYLPHIDE PARTITA

9/11

Quintette de cuivres

I . Parturire II . Partire III . Un reflet dans le vitrail

Andre-Forner

Durée : 2'55"

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III . Un reflet dans le vitrail

The musical score is for a brass quintet and consists of three systems of staves. The first system (measures 1-10) features five staves: Trompette ut (top), Trompette ut, Cor (middle), Trombone (second from bottom), and Tuba (bottom). The tempo is marked with a quarter note equal to 56 (♩ = 56). Dynamics include *mf* and *mp*. The second system (measures 11-20) includes trumps (tr), trombones (tr), cornet (c), and tuba (t). It features sixteenth-note runs with accents and trills (tr). Dynamics range from *mf* to *f*. The third system (measures 21-30) continues with the same instrumentation, featuring triplet patterns (3) and dynamic markings from *mf* to *f*.

29 *f* *mf* *f*

tr tr tr tr

mp *mf* *f*

mp *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

37 *mp* *mf* *mf*

tr tr tr tr tr

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

46 *f* *mf* *tr* *tr*

p *mf* *mp* *mf* *f*

mf *mf* *f*

p *mf* *mp* *mf* *f*

p *mf* *mp* *mf* *f*

53

tr

tr

c

tr

t

tr *tr* *mf* 6 *f* *mf* 3 *mf* 6 *mp*

mp *mf* 3 *mf* 6 *mf* 3 *mp* *mf*

f 6 *mf* *mf* 6 *f* *mf* 3 *mp* *tr* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

60

tr

tr

c

tr

t

mf *tr* *f* *mp*

mf *mp* *ff* *mf* *mp*

mp 3 *f* *mp*

mp *f* *mf* *mp*

mp 3 3 *mf* 6 *ff* *f* *mp*

$\text{♩} = 40$

67

tr

tr

c

tr

t

mf 3 3

mf 3 3 6 3 6 3 3

mf *tr* *tr* *tr*

mf

mf