

andre-forner : TRIO DES KORRIGANS pour flûte, alto et harpe - alto

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1 $\bullet = 100$ *mp* *mf* 2 *mf*

Alto

11 *f* *mp*

21 *mf* *mp* *mf*

33 *mp* *f* *mp* *mf*

43 $\bullet = 90$ *f* $\text{♩} = 80$

51

55

60 *mp* *f*

66 *mf* *mp*

70 $\bullet = 68$ *mf* *mf* *f*

78 *mf* *f* *ff* 4

89 $\text{♩} = 80$ *f*

93 *ff* *mf* 2/7

99 *f* *ff*

106 *mf* *ff*

112 *f* *mf* *f*

119

123

127 *ff* *mp*

133 *f* *mp* *mf*

139 *f* *ff*

145 *f* *mp* *f*

151 *mf* *f*

155 *ff* *mf* ♩ = 50

162

Musical staff 162-170: A single melodic line in 3/4 time, featuring eighth and sixteenth notes with various rests.

170

Musical staff 170-178: Continuation of the melodic line. Includes dynamic markings *mp* and *mf*. A tempo marking of quarter note = 60 is present.

178

Musical staff 178-184: Continuation of the melodic line. Includes dynamic markings *f* and *ff*. Tempo markings of quarter note = 68 and quarter note = 50 are present.

184

Musical staff 184-190: Continuation of the melodic line. Includes dynamic marking *f* and a tempo marking of quarter note = 80.

190

Musical staff 190-194: Continuation of the melodic line with various rhythmic patterns.

194

Musical staff 194-201: Continuation of the melodic line. Includes dynamic markings *ff*, *mf*, and *f*.

201

Musical staff 201-206: Continuation of the melodic line. Includes dynamic marking *mf* and a fermata over a note.

206

Musical staff 206-214: Continuation of the melodic line. Includes dynamic markings *mp* and *mf*. A tempo marking of quarter note = 136 is present.

214

Musical staff 214-227: Continuation of the melodic line. Includes dynamic marking *mp* and a tempo marking of quarter note = 128. A '2' is written above the staff.

227

Musical staff 227-240: Continuation of the melodic line. Includes dynamic markings *mf* and *mp*. 'Pizz.' and 'Arco' are written above the staff. A '4' is written above the staff.

240

Musical staff 240-248: Continuation of the melodic line. Includes dynamic marking *mf*.

248

Musical staff 248-255: Continuation of the melodic line. Includes dynamic marking *f*.

256 *mf* *f*

264 *mf* *f*

272 *mf* *mp* *mf*

♩ = 136

284 *mf* *mp* *mf*

♩ = 100

294 *mf*

♩ = 136

304 *mp* *mf* *mf* *mp* *mf*

♩ = 110 ♩ = 100

316 *mp*

♩ = 90 ♩ = 80

324

328 *p*

336 *mp*

340 *mf*

344 *f* *ff* *f* *mp* *f*

350 *mp* *f* *ff* 5/7

356 *mf* *f*

362 *mf* *ff* *f*

369

373

377 *mf* *ff*

384 *f* *mp* *mf* *ff*

390

398

404 *f* *ff* *fff* *ff*

408 *mf* *f* $\text{♩} = 60$

418 *mf*

426 *mp* $\bullet = 150$

436 *mf*

446 *f*

456 *ff* *fff*

465 $\bullet = 48$ *f* *ff* *f*

475

483 *mf* *mp* $\bullet = 80$ *mf*

491 *f* *mp* *f*

497

501

507

512

516 *ff*

521 *mf* *f*

527 *ff* *mf*

533 *f* *mf* *f* *mp* *mf* *ff*

541 *f*

545

549 *ff*

555 *mf* *ff* *mf*

562 *f* *f* *ff* *f*

568 *ff* *p* *mp* *mf* *ff*

575 *mf* *f* *ff*

579 *fff* *mf* *ff* *mf*

585 *ff* *mf* *mp* *mf* *f* *p*

590 *pp* *p*