

Andre-Forner

TRIO DES KORRIGANS : violon, violoncelle, piano

♩ = 100

1 *mp*

Violon

18 *f*

31 *mp* *p* *mp* *mf* *mp* *2 mf*

45 ♩ = 90 *f* ♩ = 80

52

57 *mp*

64 *f*

67 *mf* *mp* ♩ = 68 *mf*

71 *f* *mf* *f*

78 *mf* *f* *ff*

85 3 ♩ = 80 *f*

93 *ff*

97 *mf* *f*

103 *ff* *mf*

108 *ff*

112 *f* *mf*

117 *f*

120

125 *ff*

129 *mp* *f*

135 *mp* *mf* *f* *ff*

141

145 *f* *mp* *f*

151 *mf*

154 *f* *ff* 3/8

156 *mf* = 50

163 3

169 *mp*

175 *mf* = 60 *f* = 68 = 76

181 *ff* = 68 = 60 = 50 = 40 *f* = 80

187

192 *ff*

196 *mf* *f*

202 *mf*

206 *mp* = 136 *mf*

213 = 128 7 6 *mf* 8 *mf*

242

250 *f* *mf*

259 *f* *mf*

266 *f*

272 *mf* ♩ = 136 4 *mf* 4 *mf* ♩ = 100

291 ♩ = 136 3

305 *mf* 4 *mf* ♩ = 110 ♩ = 100 ♩ = 90

318 ♩ = 80 *mp*

325

330 *p*

336 *mp*

339 *mf*

344 *f* *ff* 5/8

348 *f* *mp* *f* *mp* *f*

354 *ff* *mf*

359 *f*

363 *mf* *ff*

368 *f*

371

376

380 *mf* *ff* *f*

386 *mp* *mf* *ff*

392

396

Detailed description: This is a page of musical notation for a Trio des korrigans, featuring violin, viola, and piano. The score is in 5/8 time and spans measures 344 to 396. It consists of ten staves of music. The first staff (344) begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a 5/8 time signature. The second staff (348) shows dynamics of *f*, *mp*, *f*, *mp*, and *f*. The third staff (354) features *ff* and *mf*. The fourth staff (359) has a *f* dynamic. The fifth staff (363) includes *mf* and *ff*. The sixth staff (368) starts with *f*. The seventh staff (371) has no dynamic marking. The eighth staff (376) has no dynamic marking. The ninth staff (380) includes *mf*, *ff*, and *f*. The tenth staff (386) includes *mp*, *mf*, and *ff*. The eleventh staff (392) has no dynamic marking. The twelfth staff (396) has no dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks.

402 *f* 6/8

405

406 *ff* ♩ = 60 *f* 2/4

412

420 *mf*

427 ♩ = 150 *mp* *p*

436 *mp*

446 *mf* *f*

455 *ff* *fff* ♩ = 48

466 *ff* *f*

475

480 *mf*

$\text{♩} = 80$

7/8

488 *mp* *mf* *f*

Musical staff 488-491: Treble clef, 7/8 time signature. Starts with a half note, followed by eighth notes. Dynamics: *mp*, *mf*, *f*. Includes a repeat sign at the beginning.

492 *mp* *f*

Musical staff 492-497: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *mp*, *f*.

498

Musical staff 498-503: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *f*.

503

Musical staff 503-508: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *f*.

509

Musical staff 509-514: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *f*.

512 *mf*

Musical staff 512-517: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *mf*.

517 *f* *ff*

Musical staff 517-522: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *f*, *ff*.

521 *mf* *f*

Musical staff 521-526: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *mf*, *f*.

527 *ff* *mf*

Musical staff 527-532: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *ff*, *mf*.

532 *f* *mf* *f*

Musical staff 532-537: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *f*, *mf*, *f*.

536 *mp* *mf* *ff*

Musical staff 536-541: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *mp*, *mf*, *ff*.

541 *f*

Musical staff 541-546: Treble clef, 7/8 time signature. Features eighth notes and rests. Dynamics: *f*.

544 *mf* 8/8

549 *f* *ff*

553

559 *mf* *ff* *mf* *f*

565 *f* *ff* *f* *ff*

569 *p* *mp* *mf* *ff*

575 *mf* *f*

578

580 *mf* *ff* *mf*

585 *ff* *mf* *mp* *mf*

588 *f* *p* *mp*

592 *p*

The musical score consists of ten staves of music. The first staff (544) begins with a treble clef and a 4-measure rest, followed by a melodic line with eighth notes and a dynamic marking of *mf*. The second staff (549) starts with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *f* and *ff*. The third staff (553) features a treble clef, a 4-measure rest, and a melodic line with eighth notes. The fourth staff (559) begins with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *mf*, *ff*, *mf*, and *f*. The fifth staff (565) starts with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *f* and *ff*. The sixth staff (569) begins with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *p*, *mp*, *mf*, and *ff*. The seventh staff (575) starts with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *mf* and *f*. The eighth staff (578) features a treble clef, a 4-measure rest, and a melodic line with eighth notes. The ninth staff (580) begins with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *mf* and *ff*. The tenth staff (585) starts with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *ff*, *mf*, *mp*, and *mf*. The eleventh staff (588) begins with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *f*, *p*, and *mp*. The twelfth staff (592) starts with a treble clef, a 4-measure rest, and a melodic line with eighth notes, marked *p*. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*, as well as articulations like accents and slurs. The time signature is 8/8.