

Violoncelle

1 ♩ = 100 *mp* *mf* 2 *mf*

10 *f* *mp*

17 *mf*

31 *mp* *mf* *mp* *f* *mp*

41 ♩ = 90 *mf* *f*

48 ♩ = 80

53

55

59 *mp* *f*

65

68 *mf* *mp* ♩ = 68 *mf*

73 *mf* *f* *mf*

3

80 *f* *ff* 3

89 $\text{♩} = 80$ *f*

91

93 *ff*

97 *mf* *f*

103 *ff* *mf*

108 *ff*

113 *f* *mf* *f*

119

122

124

127 *ff* *mp*

133 *f* *mp* *mf*

138 *f* *ff*

143 *f* *mp*

149 *f*

152 *mf*

154 *f* *ff* = 50 *mf*

157 3

164

170 *mp* *mf*

177 = 60 = 68 = 76 *f* = 68 = 60

183 = 50 = 40 = 80 *f*

188

190

192 *mf* *ff*

196 *f* *mf*

202 *mf*

205 *mp*

207 *mf* ♩ = 136

213 *mf* *Pizz.* 2 *mp*

226 *mf* *Arco* 4 *mp*

239 *mf*

248 *f* *mf*

257 *f* *mf*

266 *f*

276 $\bullet = 136$ *mf* *mp* *mf* *mf* *mp* *mf* 5/9

289 $\bullet = 100$

295 $\bullet = 136$ *mf*

303 *mp* *mf* *mf* *mp* *mf* $\bullet = 110$

315 $\bullet = 100$ $\bullet = 90$ $\bullet = 80$ *mp*

321

325

327

331 *p* *mp*

337

340 *mf*

342

344 *f* *ff*

348 *f* *mp* *f* *mp* *f*

354 *ff* *mf*

359 *f*

364 *mf* *ff* *f*

370

373

375

378 *mf* *ff*

384 *f* *mp* *mf* *ff*

389

394

400

403

406

414

422

430

440

450

459

468

477

486

491 *f* *mp* *f*

496

499

502

509

512

515

517 *ff*

521 *mf* *f*

527 *ff* *mf*

532 *f* *mf* *f*

537 *mp* *mf* *ff* *f*

The musical score is written in 3/8 time and consists of ten staves. It features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with accents or slurs. There are also some double bar lines and repeat signs. The piece concludes with a final cadence on the last staff.

543

546

548

551 *ff*

557 *mf ff mf*

562 *f f ff*

567 *f ff p mp mf ff*

573

576 *mf f ff*

579 *fff mf ff*

583 *mf*

587 *mp mf f p pp*

592