

pour violon, alto, clarinette*, violoncelle

(*clarinette soprano en sib prenant ensuite clarinette basse en sib)

Durée : 7mn51s

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The musical score is divided into four systems, each containing staves for Violon (V), Alto (A), Clarinettes (Cl-Clb), and Violoncelle (Vc). The tempo is marked as quarter note = 96. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a melodic line in the Violon and Alto, with the Clarinettes and Violoncelle providing harmonic support. The second system (measures 5-8) continues the melodic development with dynamic changes. The third system (measures 9-10) shows a more rhythmic and melodic texture. The fourth system (measures 11-14) concludes with a final melodic flourish in the Violon and Alto, supported by the other instruments.

15 *mp* *mp*

V

A

Cl-Cib

Vc

18 *mf* *f* *mf* *mp* *p* *pp* *mp* *mf*

V

A

Cl-Cib

Vc

21 *f* *mp* *mf*

V

A

Cl-Cib

Vc

24 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

V

A

Cl-Cib

Vc

28 *mf* *mp* *p* *mf* *mp* *f*

V

mf *mp* *p* *mp* *mf* *f* *ff* *f*

A

mf *mp* *p* *mp* *mf* *f* *ff* *f*

Cl-Clb

mf *mp* *p* *mp* *mf* *mp* *f*

Vc

34 *mf* *mp*

V

mf *mf* *mp*

A

mf *mf* *mp*

Cl-Clb

mf *mf* *mp*

Vc

37 *mf* *mf*

V

mf *mf*

A

mf *mf*

Cl-Clb

mf *mf*

Vc

40 *f* *f*

V

f *f*

A

f *f*

Cl-Clb

f *f*

Vc

43

V
A
Cl-Clb
Vc

mf *mp* *mf* *mp*

48

V
A
Cl-Clb
Vc

p *mp* *mf* *mp* *p* *mp* *mf* *mp*

54

V
A
Cl-Clb
Vc

mf *mp* *mf* *f* *mf* *mf* *mp* *f* *mf*

60

V
A
Cl-Clb
Vc

f *ff* *mp* *f* *ff* *mp* *f* *ff* *mp*

64

mf *f* *mp*

V

mf *f* *mp*

A

mf *f* *mp*

Cl-Cib

mf *f* *mp*

Vc

67

mf *f*

V

mf

A

mf *f*

Cl-Cib

mf *f*

Vc

69

f

V

f

A

f

Cl-Cib

f *mf*

Vc

72

$\bullet = 100$

f *mp* *p*

V

f *mp* *p*

A

mp *p* *mp*

Cl-Cib

f *mp* *p* *mp*

Vc

75

V *mp* *mf* *f* = 80

A *mp* *mf* *f*

Cl-Clb *mf* *mf* *f*

Vc *mf* *f*

78

V *p*

A *p*

Cl-Clb *mp*

Vc *mp* *mf* *f* *mf* *mp*

83

V *mf*

A *mf*

Cl-Clb *mf*

Vc *mf*

87

V *mp* *mf*

A *mf*

Cl-Clb *mp* *mf*

Vc *mf*

91

mp *f* *mp* *mf* *mp*

mp *f* *mp* *mf* *mp*

f *f* *mf* *mf* *mp*

f *f* *mf* *mf* *mp*

$\text{♩} = 100$

96

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

$\text{♩} = 78$ $\text{♩} = 80$

100

f *mf* *mp* *mp* *mf* *mp*

f *mf* *mp* *mf*

f *mf*

f *mf* *mp* *mp* *mf* *p*

105

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

♩ = 100

111

mf mp f mf

V

A

Cl-Cib

Vc

♩ = 100

116

f mf mp

V

A

Cl-Cib

Vc

♩ = 63

♩ = 80

3

120

p pp mp

V

A

Cl-Cib

Vc

pp fff 5

pp fff 5

mf

prendre clarinette basse en sib (les notes sont écrites une 2° plus haut que la note réelle et non une 9°)

...2...

125

V

A

Cl-Cib

Vc

mp mf

f mf mp

mp mf

128

V *mf* *mp mf*

A *mf* *mf*

Cl-Clb *mf* *mp mf*

Vc *mf* *mp mf*

131

V *p mp mf f* *mf mp* *f*

A *mp mf f* *mf mp* *f*

Cl-Clb *mp mf f* *mf mp* *f*

Vc *mp f f* *f*

135

V *mp* *mf* *mp* *f* *p pp*

A *mp* *mf* *mp* *f* *p pp*

Cl-Clb *mf* *f* *mf mp*

Vc *mp* *mf* *f* *mf mp*

139

V *ff f mf mp* *f mf mp* *p* *mf*

A *f ff f mf* *f mf mp* *p* *mf*

Cl-Clb *f ff f mf* *f mf mp* *p* *mf*

Vc *ff f mf mp* *f mf mp* *p* *mf*

144

V *mp* *p* *pp* *mp* *p* *pp* = 100

A *mp* *p* *pp* *mp* *p* *pp*

Cl-Cib *mp* *p* *pp* *fff* *mp* *p* *pp*

Vc *mp* *p* *pp* *fff* *mp* *p* *pp*

150

V *mf* *f*

A *f*

Cl-Cib *mf* *f*

Vc

156

V

A

Cl-Cib

Vc *f*

160

V

A

Cl-Cib

Vc

165

V

A

Cl-Clb

Vc

170

V

A

Cl-Clb

Vc

174

V

A

Cl-Clb

Vc

178

V

A

Cl-Clb

Vc